5b 1778

# Trois

# SIMPHONIES

## A Deux Violons Alto Et Basse

## Deux Hautbois Deux Cors Et Basson

*Ces Simphonies ont eté joué au Concert Spirituel Et au Concert des Amateurs avec timballes Et trompettes qui Se Vendent Séparément ;*

## Composées

## Par Mrs

# GOSSEC. HAYDN. ET. BACH

*Prix. 7.ll 4.s*

A. PARIS.

*Chez le Sr Sieber. musicien ; rue St honoré à l'hôtel D'Aligre Ancien Grand Conseil ou l'on trouve plusieurs nouveaux ouvrages.*

A P D R.

# CATALOGUE
## De Musique Vocale et Instrumentale Appartenant á *M. SIEBER*,
### *Rue S^t Honore a l'Hotel d'Alsace à Paris.*

### Simphonies en Œuvre

| | ll | s |
|---|---|---|
| Ditters XI^e | 6 | |
| Heyden 15^e | 7 | 4 |
| Stamitz le fils Qur 6^e | 12 | |
| Bach Teschi Stamitz | 12 | |
| Bach XI^e | 7 | 4 |
| Vannhal XXI^e | 7 | 4 |
| Hayden XXV^e | 7 | 4 |
| Bach Quintetti XIII^e | 12 | |
| Pugnani Quintetti XI^e | 6 | |
| Kammell XVIII | 12 | |
| Stamitz XV | 7 | 4 |
| Roeser XII | 12 | |
| Bocherini XXIII | 12 | |
| Bocherini Sextoir XXIV | 12 | |
| C. Stamitz XVI | 12 | |
| Cambini VIII. Quint | 12 | |
| Gossec Hayden, et Bach | 7 | 4 |

### Simphonies Concer^te

| | | |
|---|---|---|
| Stamitz N^o 15 | 4 | 4 |
| Bach 1^e | 4 | 4 |
| Stamitz 16 | 4 | 4 |
| Bach 2^e | 4 | 4 |
| Stamitz 17 | 4 | 4 |
| Gossec I | 4 | 4 |
| De S^t George XII | 4 | 4 |

### Simphonies periodiq.

| | | |
|---|---|---|
| Stamitz la Chasse | 4 | 4 |
| Hayden | 2 | 8 |
| Vannhal | 2 | 8 |
| Ouverture et Entra. d'henry | 4 | 4 |
| Bach N^o 6 | 2 | 8 |
| Gossec la Chasse | 4 | 4 |

### Methodes

| | | |
|---|---|---|
| Fouchette p^r la mandoline | 6 | |

### Quatuors

| | ll | s |
|---|---|---|
| Gaspard p^r Clarinette | 7 | 4 |
| Schvindl 7^e | 9 | |
| Gossec 15^e | 9 | |
| Vannhal 7^e | 9 | |
| Bach 8^e | 9 | |
| Giordani 2^e | 9 | |
| Stamitz 8^e | 9 | |
| De S^t George p^er | 9 | |
| Hayden XVII^e | 9 | |
| J Navegil 2^e | 9 | |
| Giordani 3^e | 9 | |
| Cambini 2^e | 9 | |
| Stamitz XII^e | 9 | |
| Kammell XIV^e | 9 | |
| Abel XI^e | 9 | |
| Kuchler p^r Clarinette | 9 | |
| Pugnani XIII | | |
| Le Bel 6^e Petits Airs | 9 | |
| Stamitz XIV | 9 | |
| Cambini 3 | 9 | |
| Bach et Abel 14 | 9 | |
| Franzel 6 | | |
| Punto et Vogel | 9 | |
| Traversa | 9 | |
| Kammel XXI | 9 | |
| Chartrain VIII | 9 | |
| Cambini | 9 | |

### Duo

| | | |
|---|---|---|
| Roeser petits Airs 11^e 1.2.3.4.5.6.7.8.9.10.11.12. | 3 | |
| Francescheni | 6 | |
| Recueil d'airs variés | 3 | |
| Kammell 5^e | 7 | 4 |
| Idem 7^e | 7 | 4 |
| Campioni | 6 | |
| Rodolphe Engair p^r 2 Cors | 1 | 4 |
| Tulien pour Violoncel | 3 | |
| Roeser p^r 2 Ariette | 1 | 4 |
| Demaky 7 | 6 | |
| Giordani p^er p^r Flute | 4 | 4 |
| Gavinies 5^e | 7 | 4 |
| Schvindl X^e p^r Flute | 4 | 4 |
| Fodor | 6 | |
| Stamitz | 7 | 4 |
| Munie 2 | 6 | |
| Cambini 4^e | 7 | 4 |
| Breval 2^e p^r V^celle | 6 | |
| Dalayrac 4^e p^r V | 7 | 4 |
| Fodor 2^e | 6 | |
| Boghi 3^e | 6 | |
| Paxton 1^e p^r Violoncelle | 6 | |
| 50 Fanfars p^r Cors | 4 | 4 |
| Tillier p^r Violoncelle | 3 | 12 |
| Kammell, 20. p^r Violon | 7 | 4 |
| Stamitz 18. p^r Violon | | |

### Trio

| | ll | s |
|---|---|---|
| Schvindl 5^e | 7 | 4 |
| Sirmen P^er | 7 | 4 |
| Ditters | 7 | 4 |
| Zappa P^er | 6 | |
| Le Duc 5^e | 7 | 4 |
| Kammell 8^e | 7 | 4 |
| Vannhal XI^e | 7 | 4 |
| 6 Cramer 3^e | 7 | 4 |
| Hemberger P^er | 7 | 4 |
| Weiss P^er p^r Fl V et B | 7 | 4 |
| Dolphin P^er p^r 2 V et B | 7 | 4 |
| Demaky VIII^e p^r 3 V | 7 | 4 |
| Weisse 2^e p^r Flaut | 7 | 4 |
| Dalayrac 2^e p^r V | 7 | 4 |
| Cambini 6^e p^r V | 7 | 4 |
| Le Brun 2^e p^r Flaut | 7 | 4 |
| Raimondi p^r V | 7 | 4 |
| Stamitz XVII | 7 | 4 |
| Sacchini IV | 7 | 4 |

### Sonates

| | | |
|---|---|---|
| Borghi P^er | 7 | 4 |
| Canaras p^r V^lle | 7 | 4 |
| Laheussaye P^er | 7 | 4 |
| Stal P^er | 7 | 4 |
| Pugnani XII^e | 7 | 4 |
| Gavinies P^er | 7 | 4 |
| Gavinies 3^e | 7 | 4 |
| Kammell XV^e | 7 | 4 |
| Lide L | 7 | 4 |
| Schetky 1 p^r Violoncelle | 6 | |
| Jornovick airs varié | 4 | 4 |
| Schoindel XI | 7 | 4 |
| Lorenziti | | |

### Concerto

| | | |
|---|---|---|
| Lolly 7^e | 4 | 4 |
| Gavinié p^r Violon chaque N^o 1.2.3.4.5.6. | 4 | 4 |
| De S^t George P^r Violon N^o 10.11 | 4 | 4 |
| Stamitz p^r Flute N^o 1.2.3 | 4 | 4 |
| Stamitz p^r Violon N^o 3.4.5.7 | 4 | 4 |
| Gernovik p^r Violon N^o 1.3.4 | 4 | 4 |
| Cramer p^r Violon N^o 1.2.3.4.5.6 | 4 | 4 |
| A Stamitz p^r Violon N^o 3.4 | 4 | 4 |
| Borghi p^r Violon N^o 2.2.3.4.5.6. | 4 | 4 |
| Eicher p^r Flaut. Oboé N^o 2.3 | 3 | 12 |
| Le Brun p^r Flaut. Oboé N^o 1.2.3.4 | 3 | 12 |
| Franzel p^r Violon N^o 3.4 | 4 | 4 |
| Stamitz p^r Clarinette N^o 1.2.3.4 | 3 | 12 |
| Punto p^r Cor 1.2 | | |

### Pour Clavecin

| | ll | s |
|---|---|---|
| Heyden et Hegsman C. | 6 | |
| Eichner P^er Trio | 6 | |
| Roeser 6^e Sonates airs | 6 | |
| Eichner 2^e Concerto | 7 | 4 |
| Bach X^e avec Violon | 7 | 4 |
| Bach XII^e Sonate | 7 | 4 |
| Kammell XVI. Trio | 9 | |
| Bach, 25. Concerto | 12 | |
| Borghi 4^e Sonate | | |
| Sterckel I^e Son^te à V | 7 | 4 |
| Rauzzini I^e Son^te a V | 7 | |

### Pour Harpe

| | | |
|---|---|---|
| Scheneker P^er Trio | 7 | 4 |
| P^er Recueil d'Airs variés | 3 | |
| 2^e Recueil d'Airs aisés | 3 | |
| Patouart 4^e p^r la voix | 6 | |
| Schovert Sonates | 3 | 12 |
| Krumpholz | 9 | |
| Krumpholz 3. Sonate | 10 | |

### Pour Guitarre

| | | |
|---|---|---|
| Felix 3^e avec paroles | 6 | |
| Rüter p^r Gu^re Alle de | 6 | |
| Patouart p^r la voix | 6 | |
| Rabain 2^e | 6 | |
| Dorté | 6 | |

### Ariette

| | | |
|---|---|---|
| Si j'ai perdu mon amant | 1 | 16 |
| Souvent que je soupire | 1 | 16 |
| Si l'on veut aimer constt | 1 | 16 |
| Jeune Bergere | 1 | 16 |
| L'art de la parure | 1 | 16 |
| Aimer est un plaisir | 1 | 16 |
| La raison surprise p^r l'amour | 1 | 16 |
| Le Depit Duo | 2 | 8 |
| L'harmonie | 1 | 16 |
| L'amour Vainqueur | 1 | 16 |

### Opera-Comique

| | ll | s |
|---|---|---|
| Gille garçon peintre | 12 | |
| Le Pretendu | 15 | |
| Henry IV | 18 | |
| Le Peintre moureux | 12 | |
| La Veuve Indesice | 12 | |
| Isle des Foux | 12 | |
| Mazet | 12 | |
| Les Deux Chasseurs | 12 | |
| Le Milicien | 12 | |
| L'ecolle de la Jeunesse | 15 | |
| La Fée Urgele | 15 | |
| La Clochette | 12 | |
| Le Rendez vous | 12 | |
| Les Moissonneurs | 15 | |
| Les Sabots | 12 | |

### Airs détachés d'Opera Comique

| | | |
|---|---|---|
| Du Pretendu | 1 | 4 |
| d'Henry IV | 1 | 16 |

### Recueils d'Airs Pour la voix avec accompagnem^t de Clavecin

| | | |
|---|---|---|
| Allemes 7 p^r le Pet F | 3 | 12 |
| Roeser 6^e | 6 | |
| Martini | | |

### Divertiss^t Militaire

| | | |
|---|---|---|
| Roeser p^r 2 Clarinettes 2 Cors et 2 Bassons | 2 | 8 |
| Idem 2^e | 2 | 8 |
| Idem 3^e | 2 | 8 |
| Divertiss^t 4^e p^r Martini | 2 | 8 |
| Roeser, 35, 36. Suite | 6 | |

### Pour la Danse

| | | |
|---|---|---|
| 2 Recueil de menuet | | |
| 2 Recueil d'allemande | 1 | 4 |

Lord par Robesson

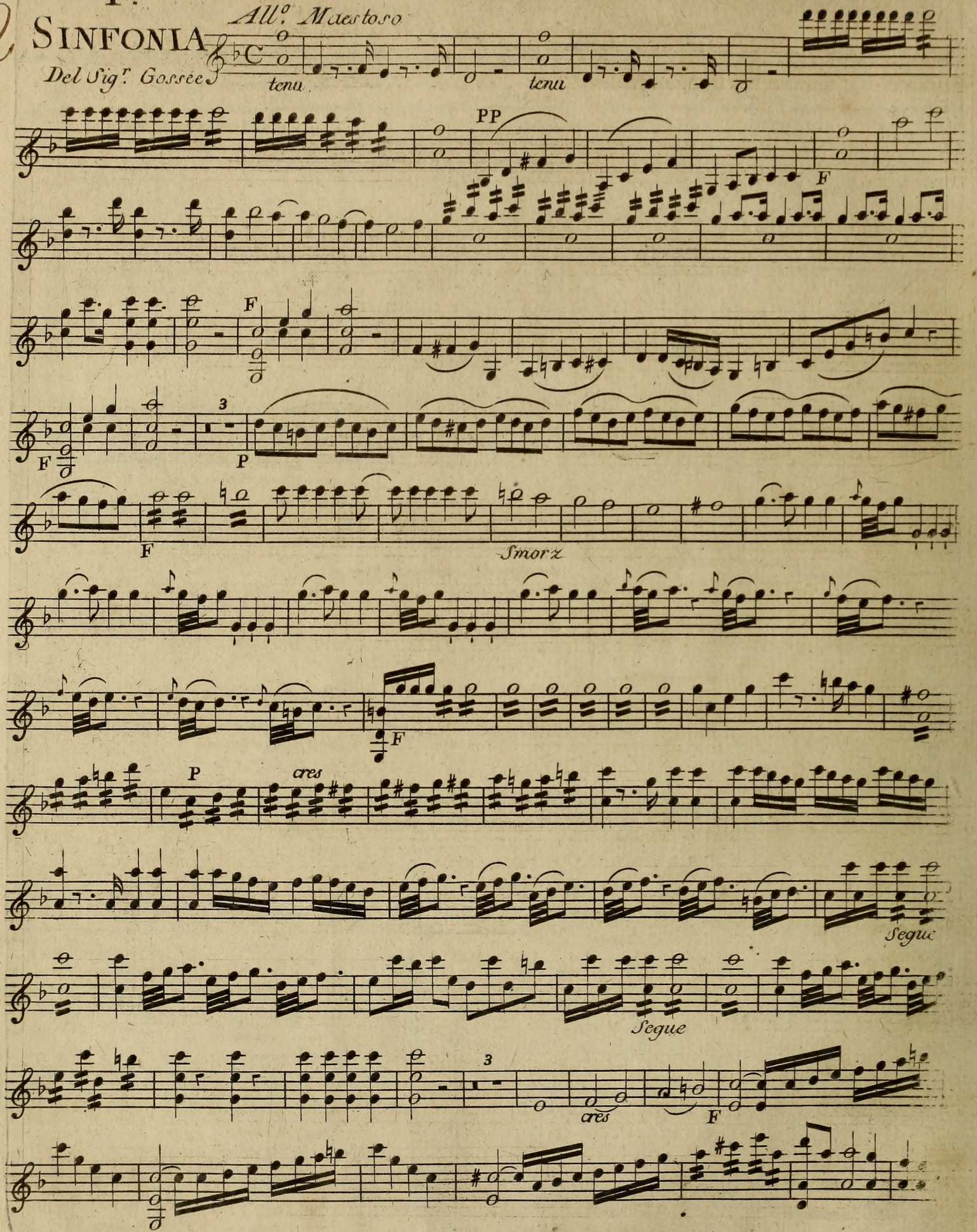
# I.

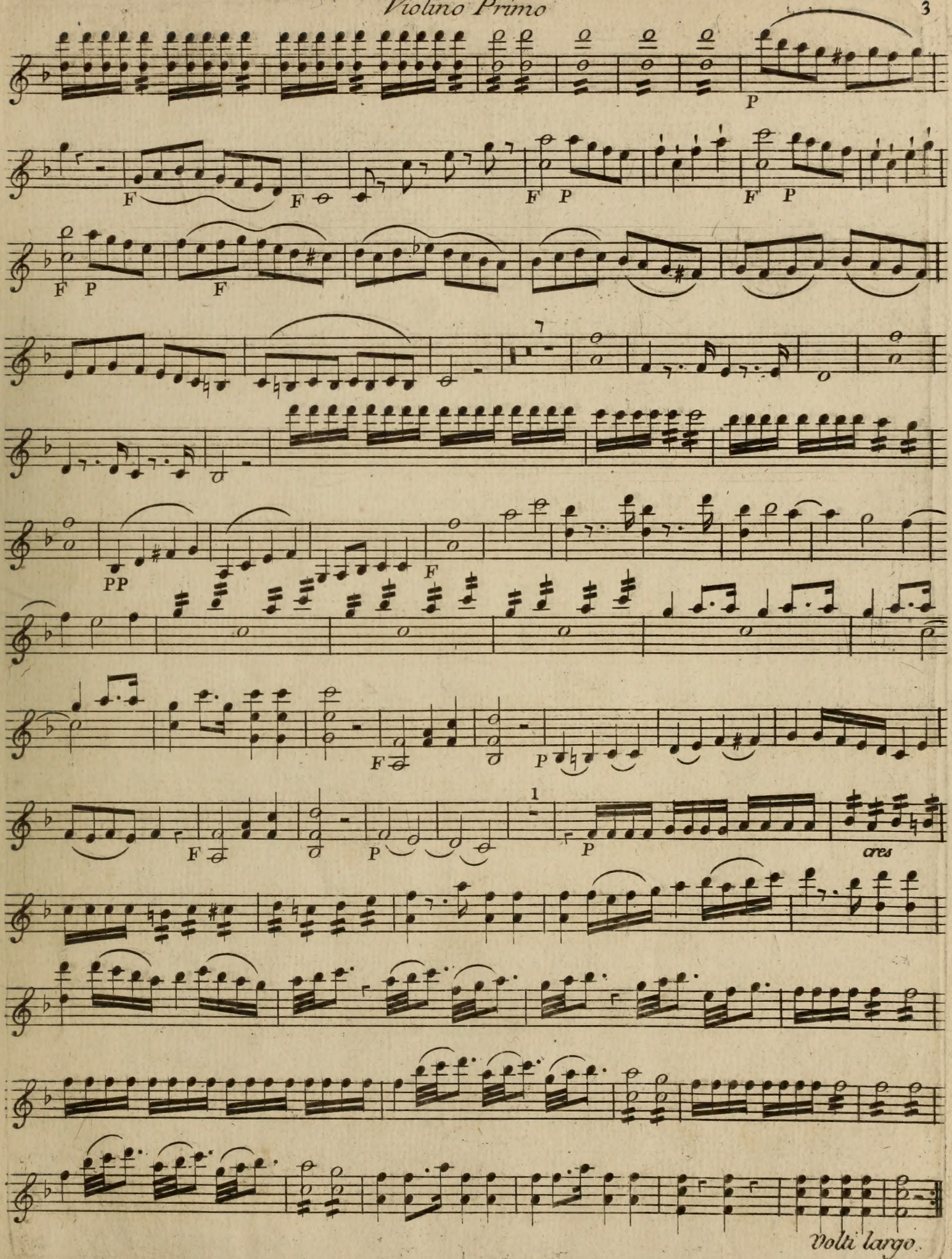
# SINFONIA

*Del Sig.r Gossec*

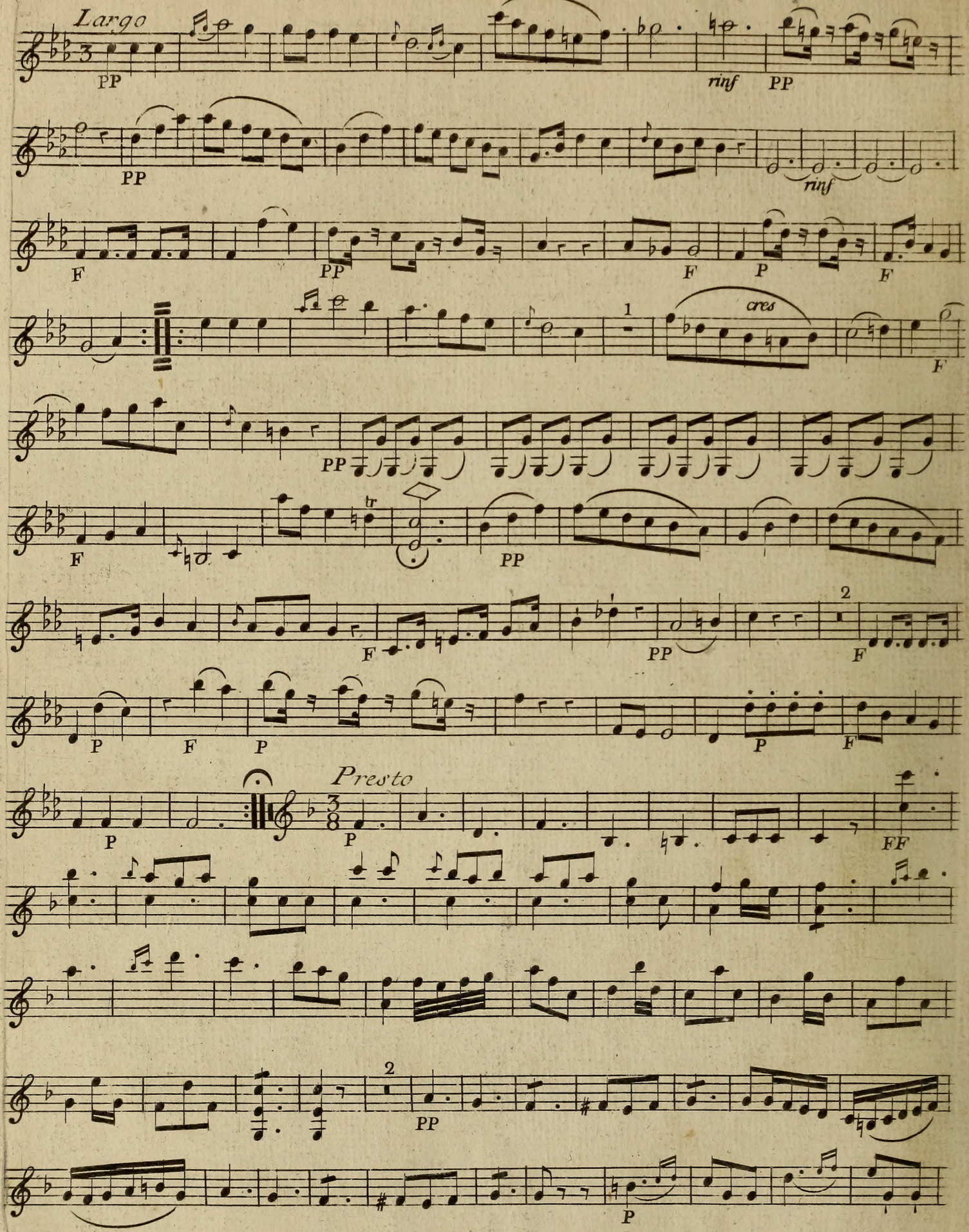
*Violino Primo*

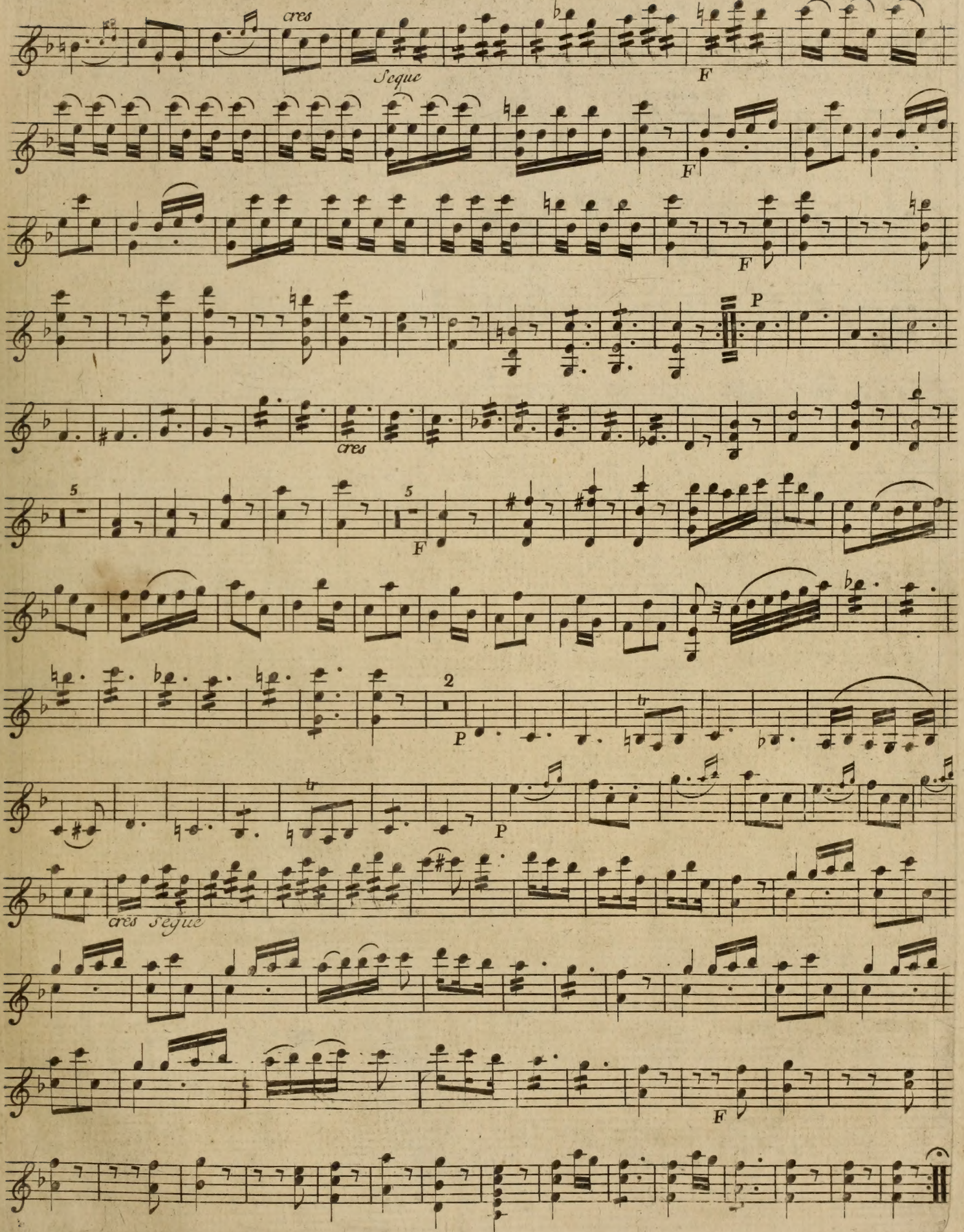
*All.o Maestoso*




P
F
F
F P
F P
F P
F
PP
F
F
P
1
P
cres
Volti largo.

# Violino Primo




cres
Segue
F
F
F
P
cres
5
F
5
2
P
tr
tr
P
cres Segue
F

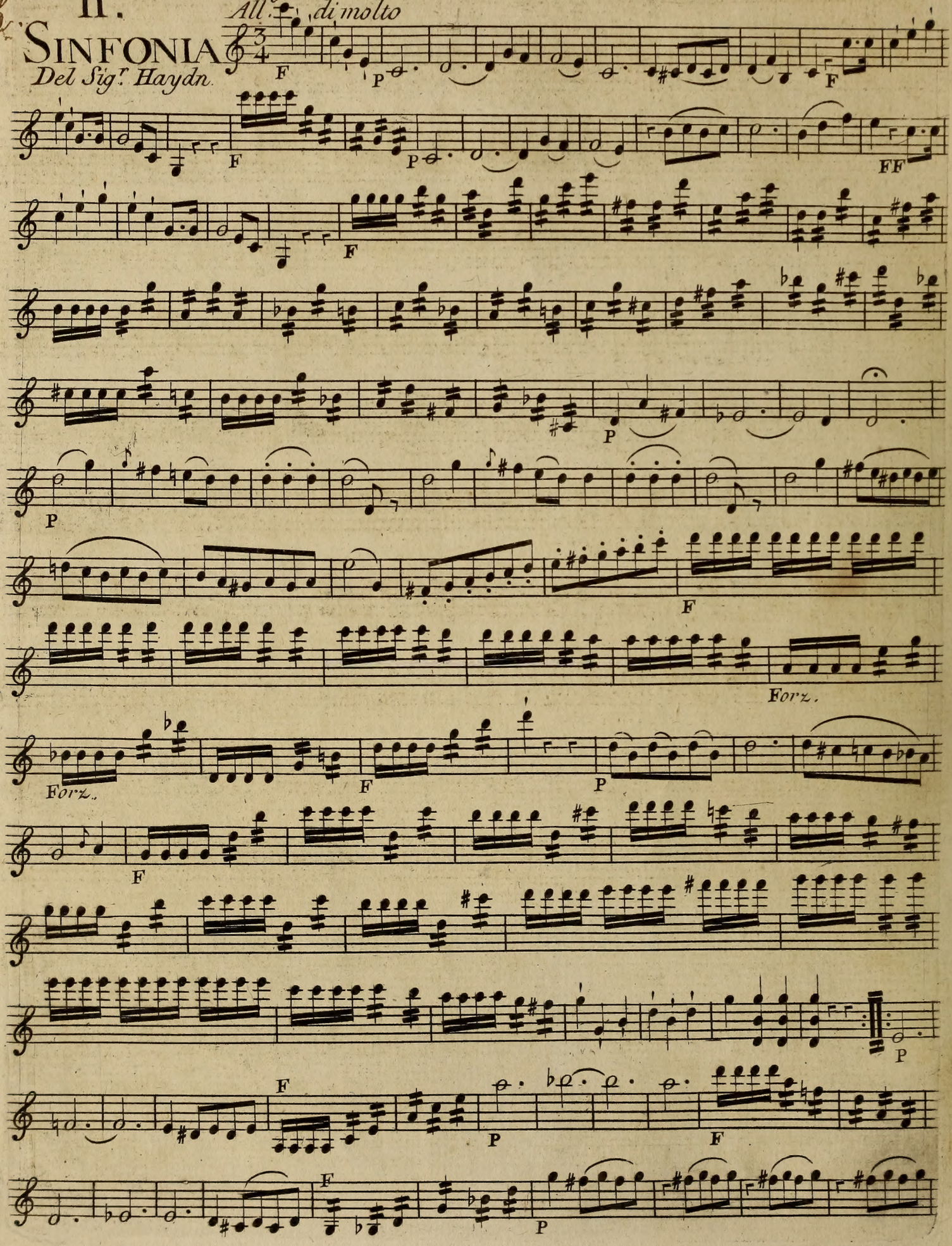
Violino Primo

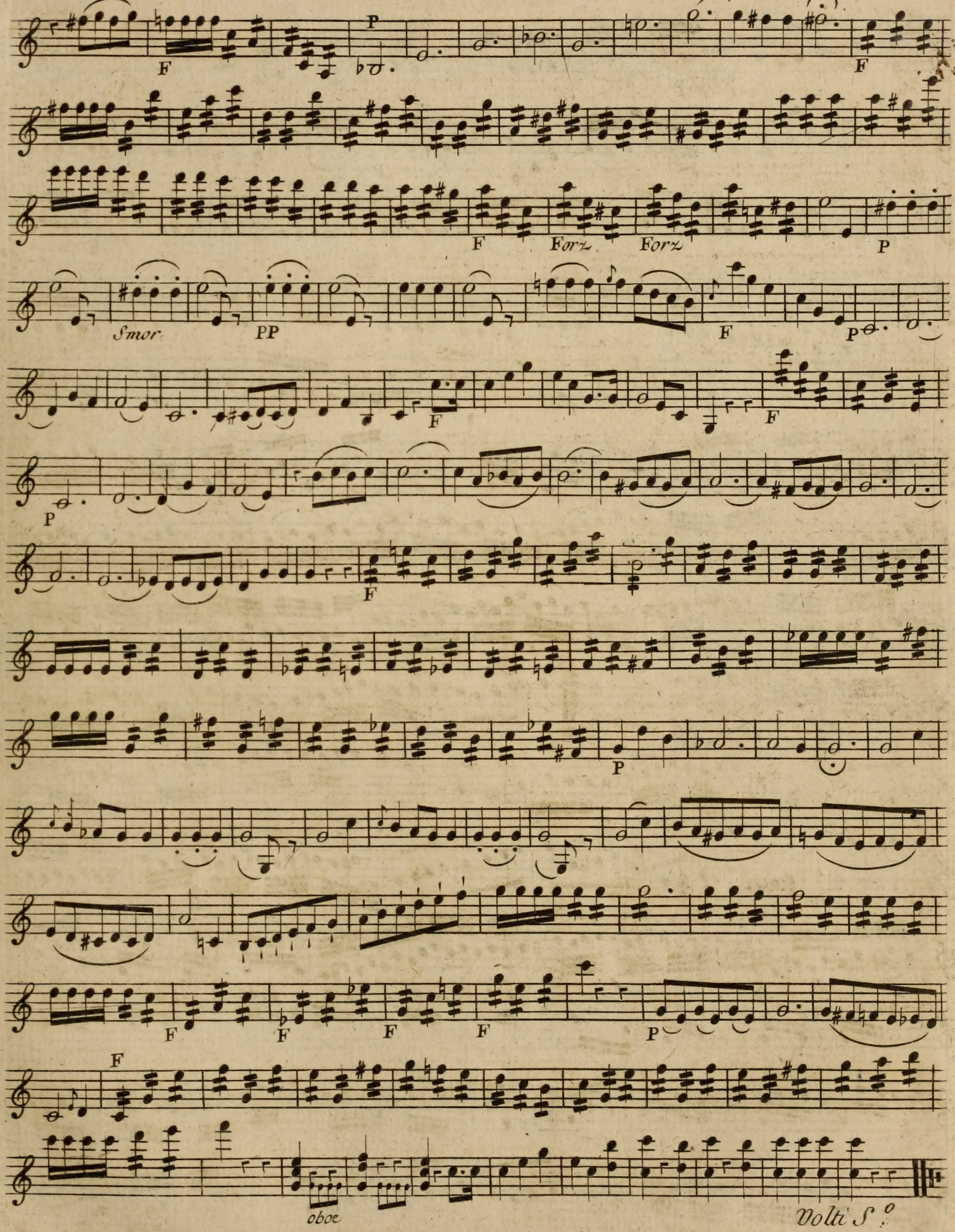
# II.

# SINFONIA

*Del Sig.r Haydn.*

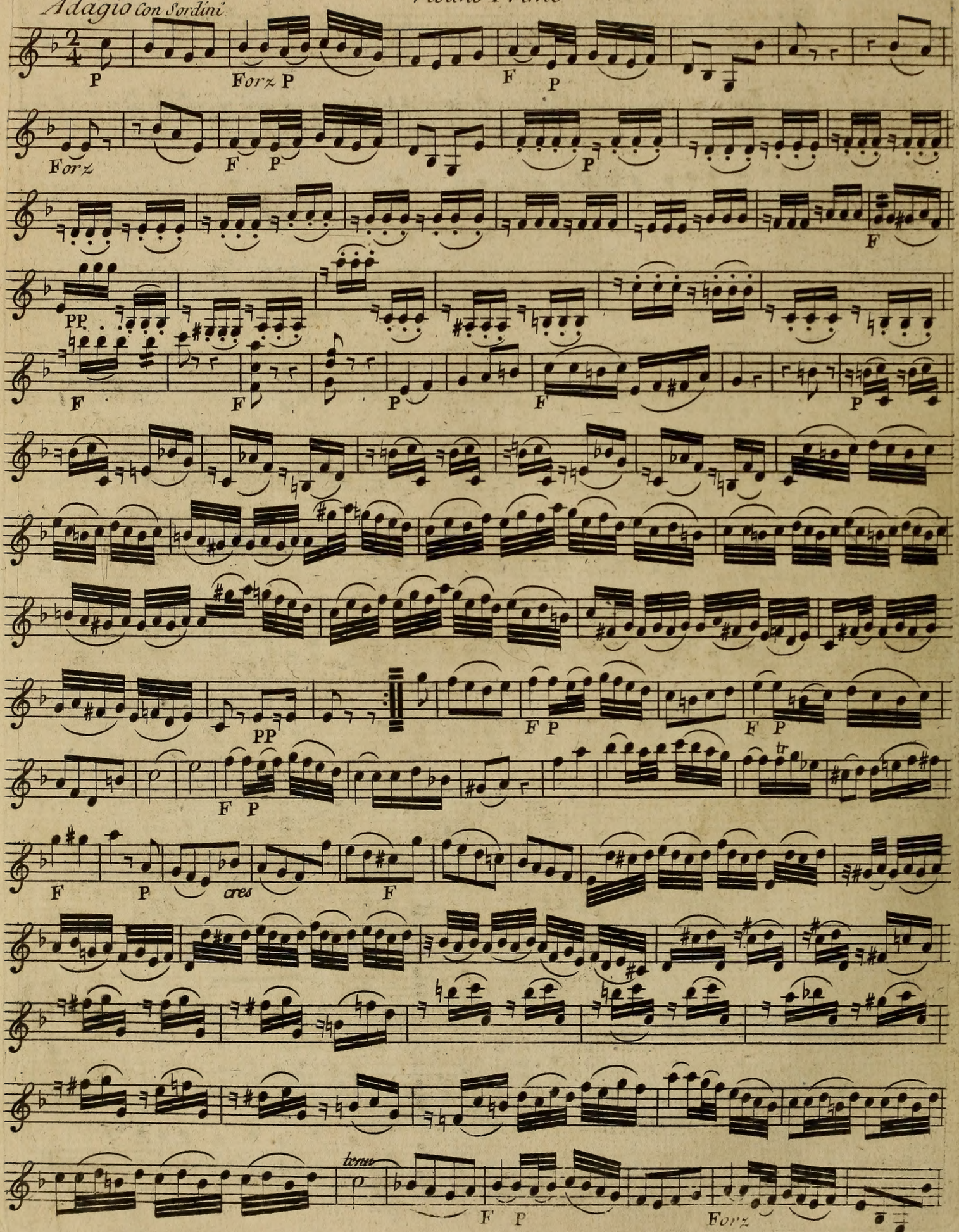
*All.o di molto*

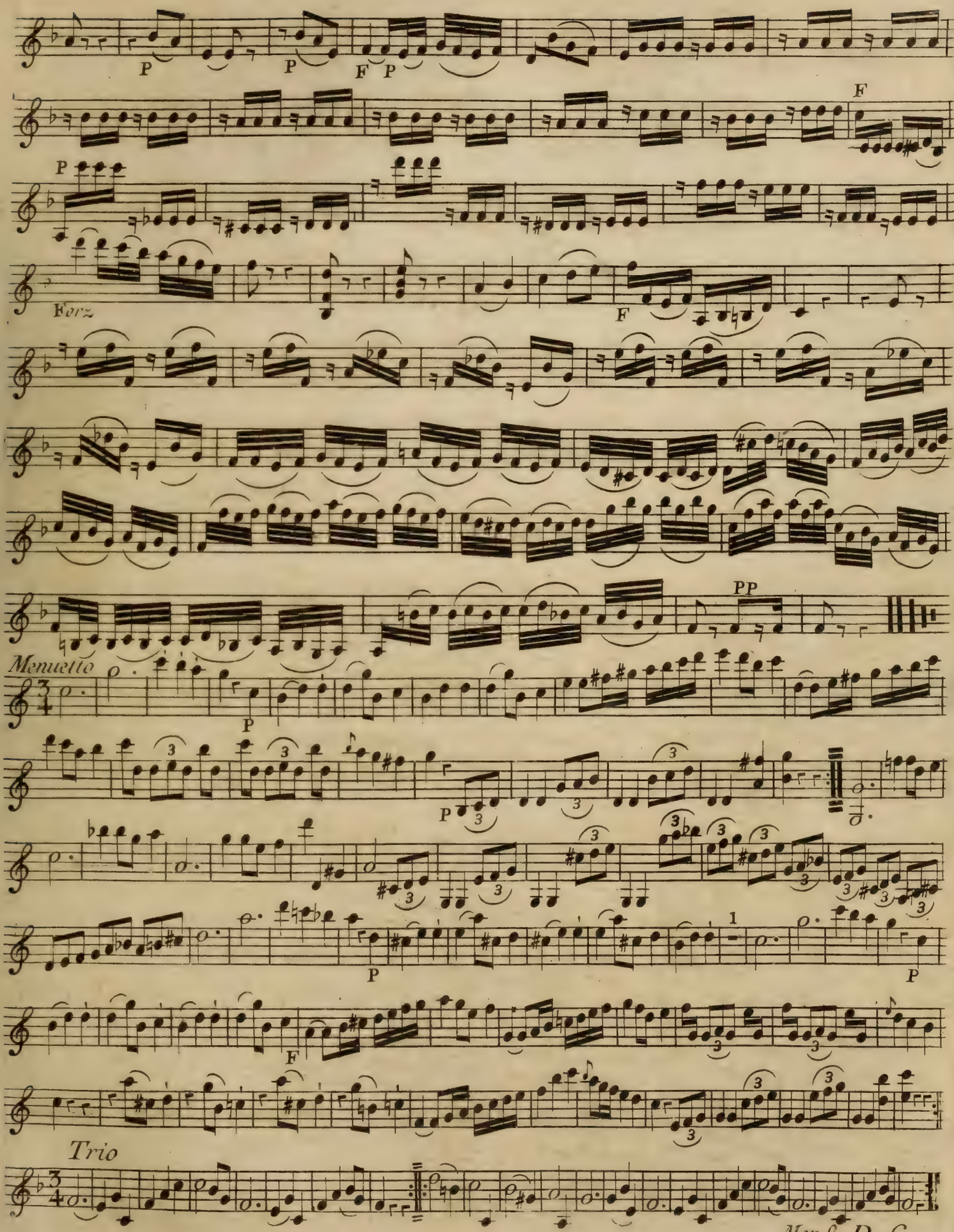



F
P
F
F
Forz
Forz
P
Smor
PP
F
P
F
F
P
F
P
F
F
F
F
F
P
F
oboe
Volti S.o

# Violino Primo

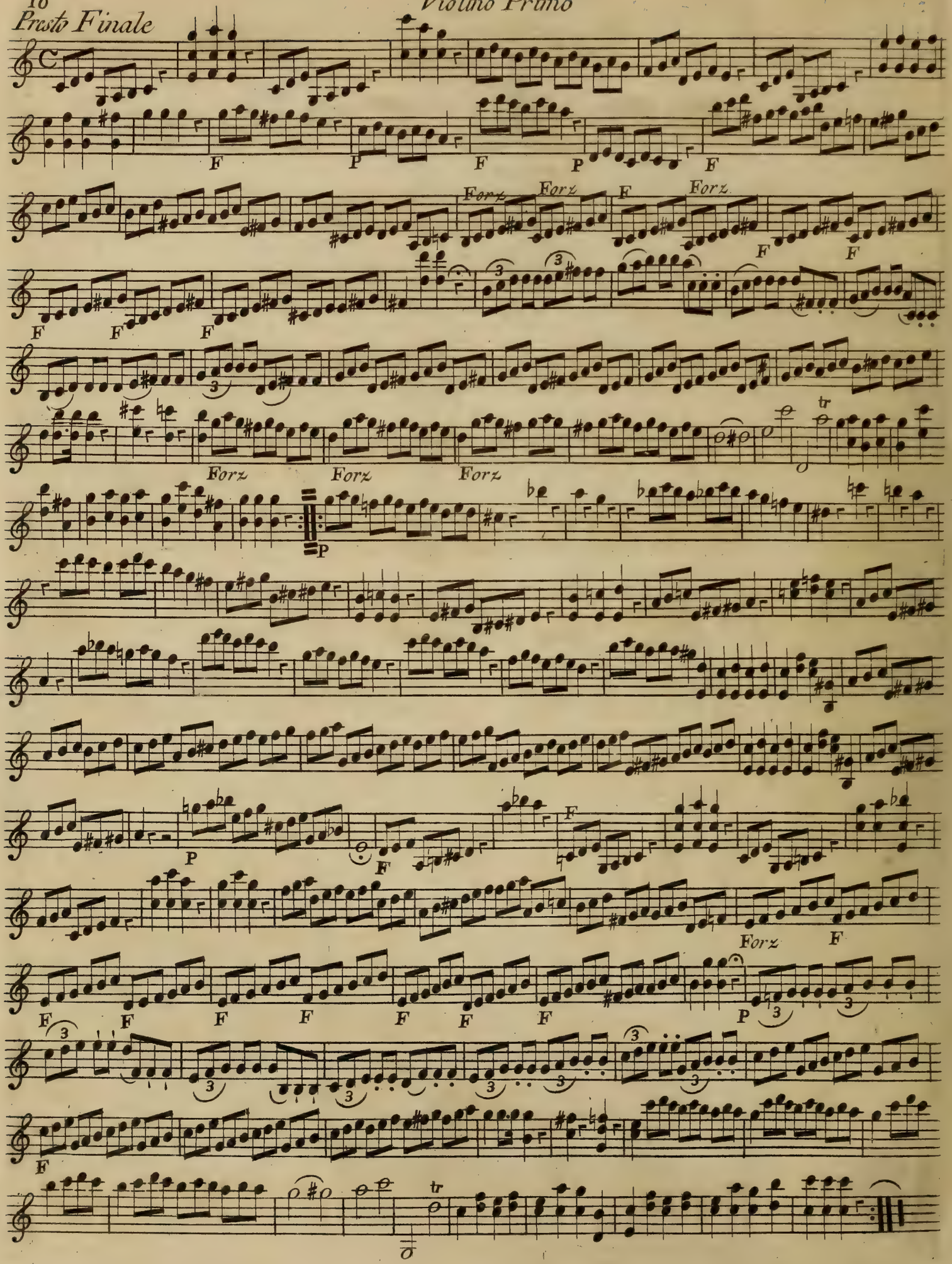
*Adagio con Sordini*



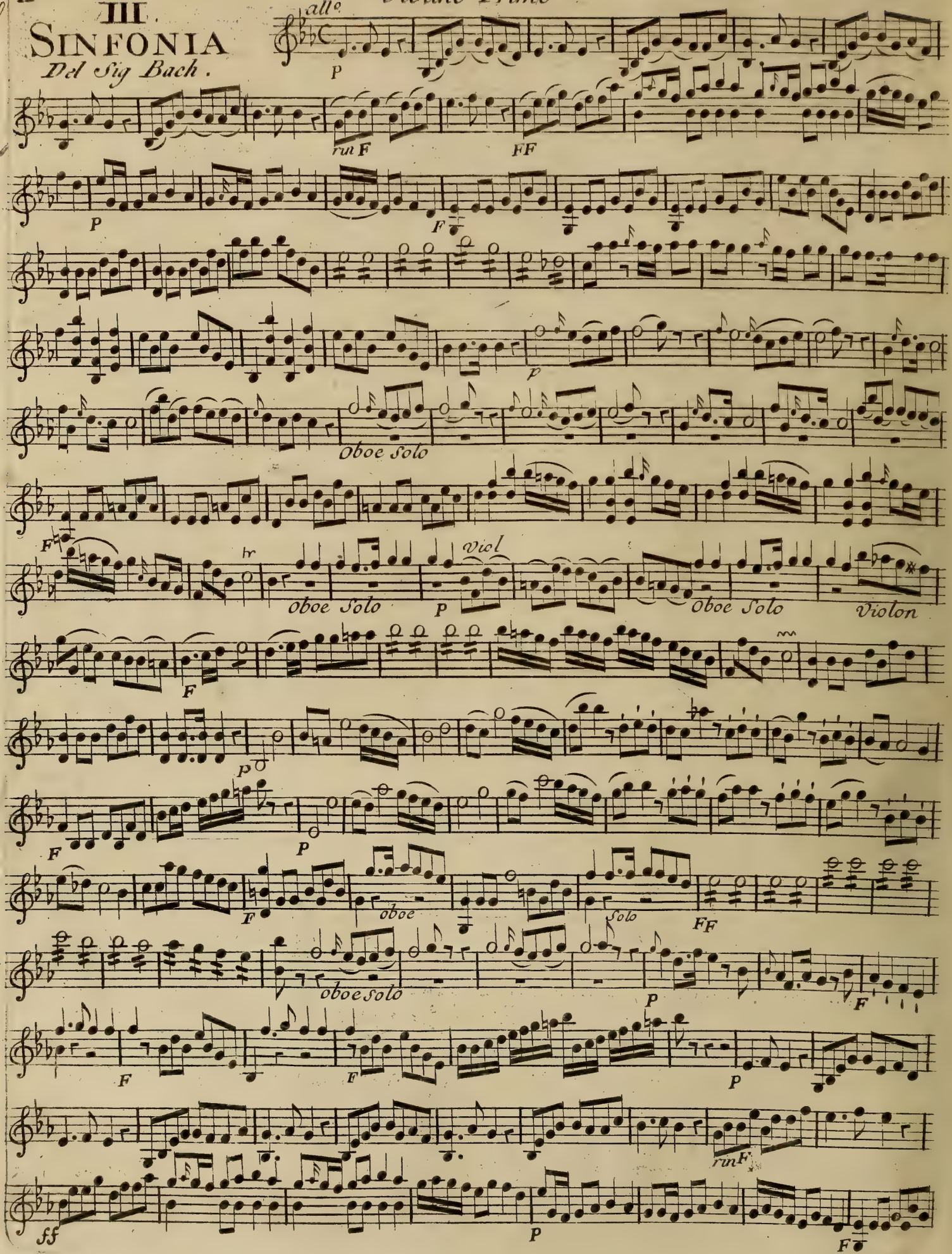

P
P
F P
F
P
Forz
F
PP
Menuetto
P
P
P
F
Trio
Men.o D. C.

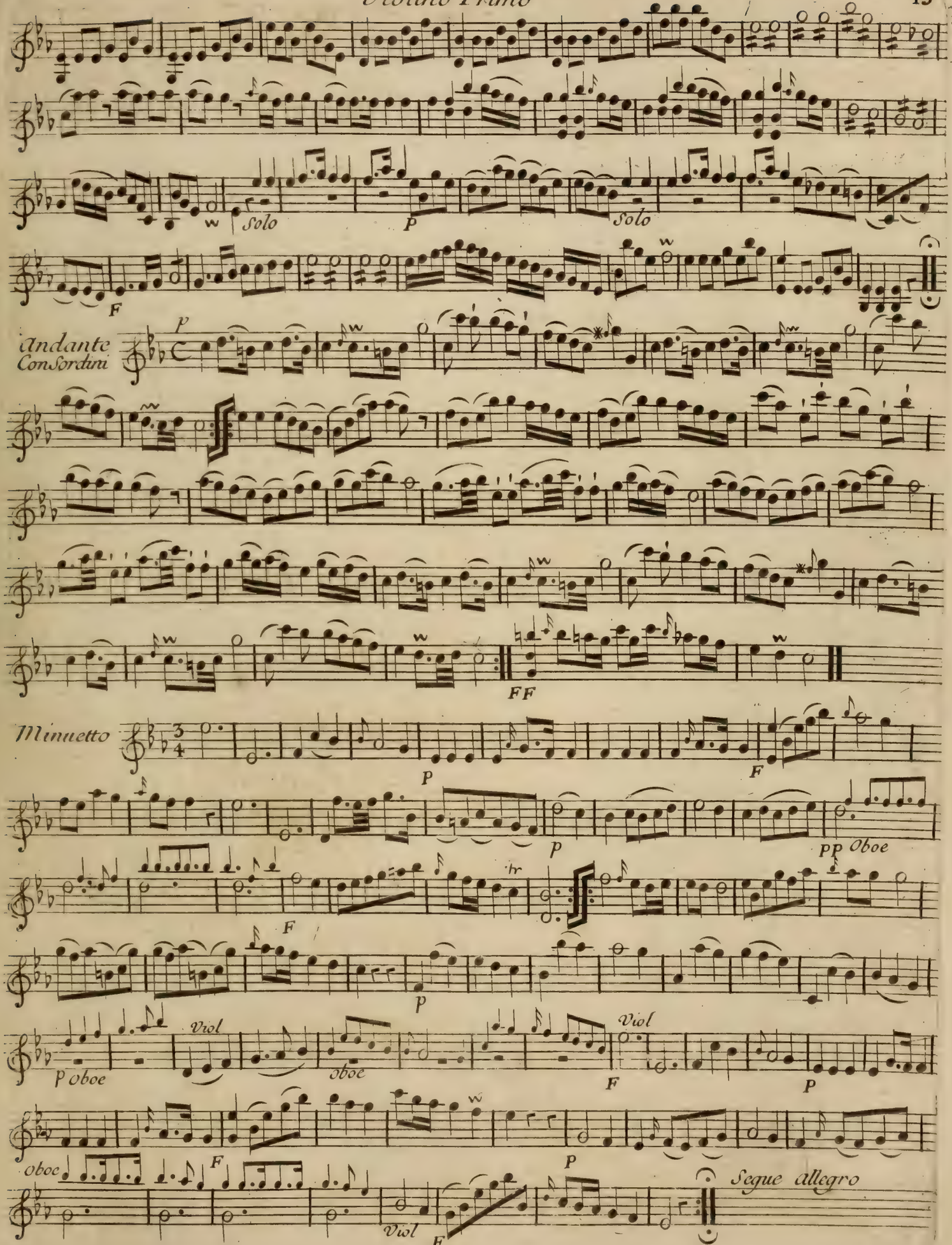
# Violino Primo

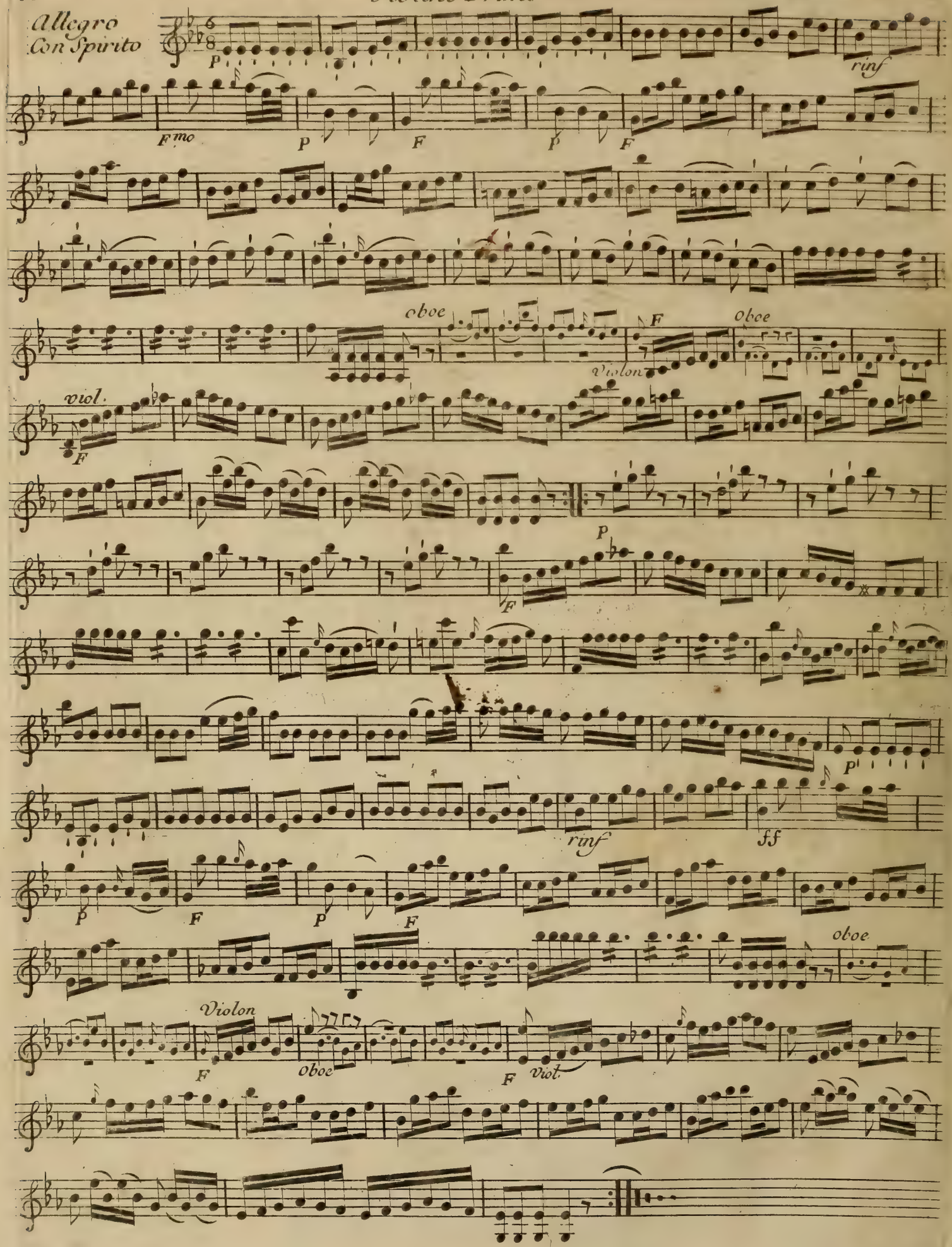
## Presto Finale



# III.
# SINFONIA
*Del Sig Bach.*




Solo
P
Solo
F
Andante
ConSordini
P
FF
Minuetto
P
F
P
PP Oboe
F
P
P oboe
Viol
oboe
F
Viol
F
P
F
P
oboe
F
Viol
F
Segue allegro


Allegro
Con Spirito
P
rinf
F mo
P
F
P
F
oboe
F
oboe
Violon
viol.
F
P
F
P
rinf
ff
P
F
P
F
oboe
Violon
F
oboe
F
viol.

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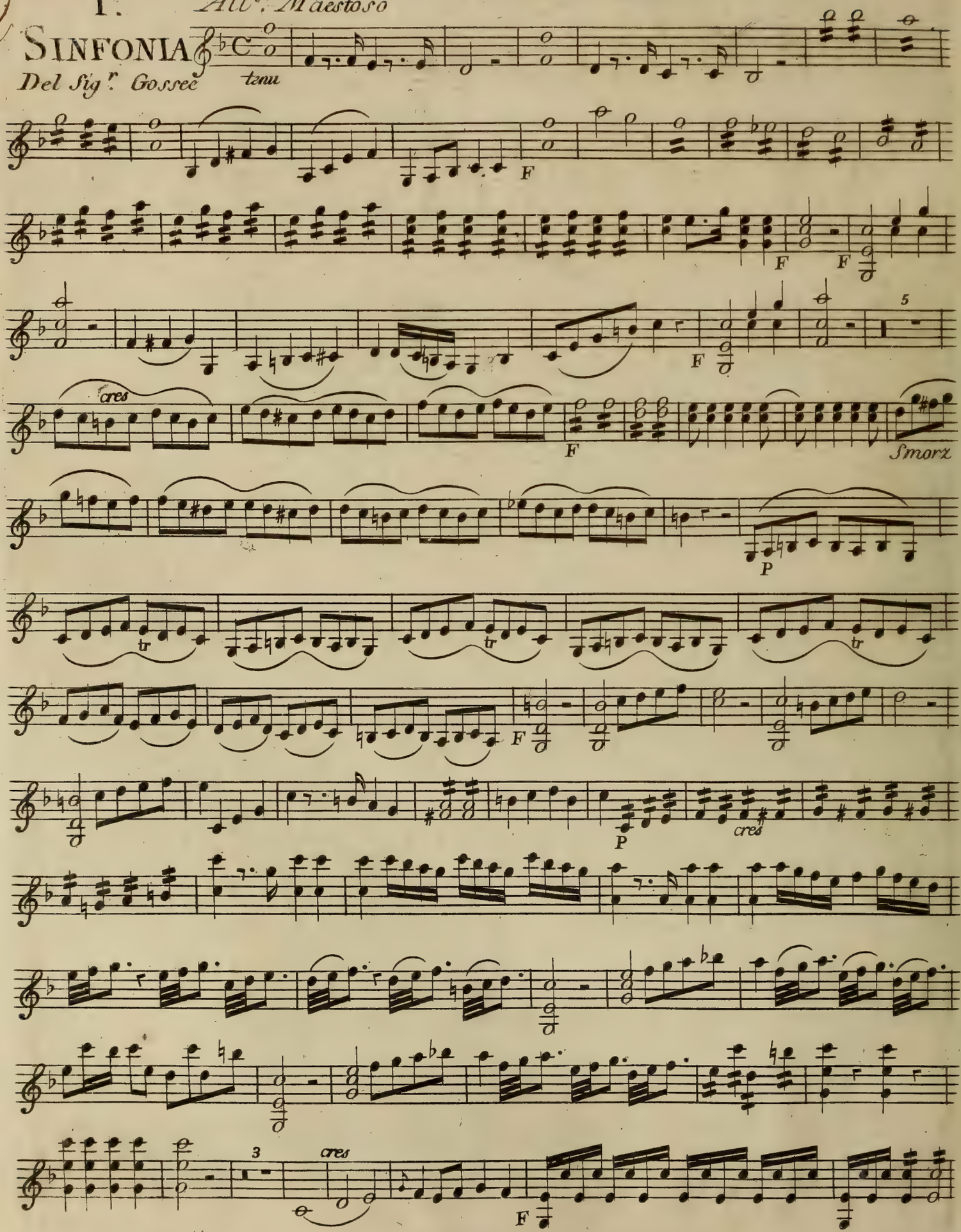
A P D R

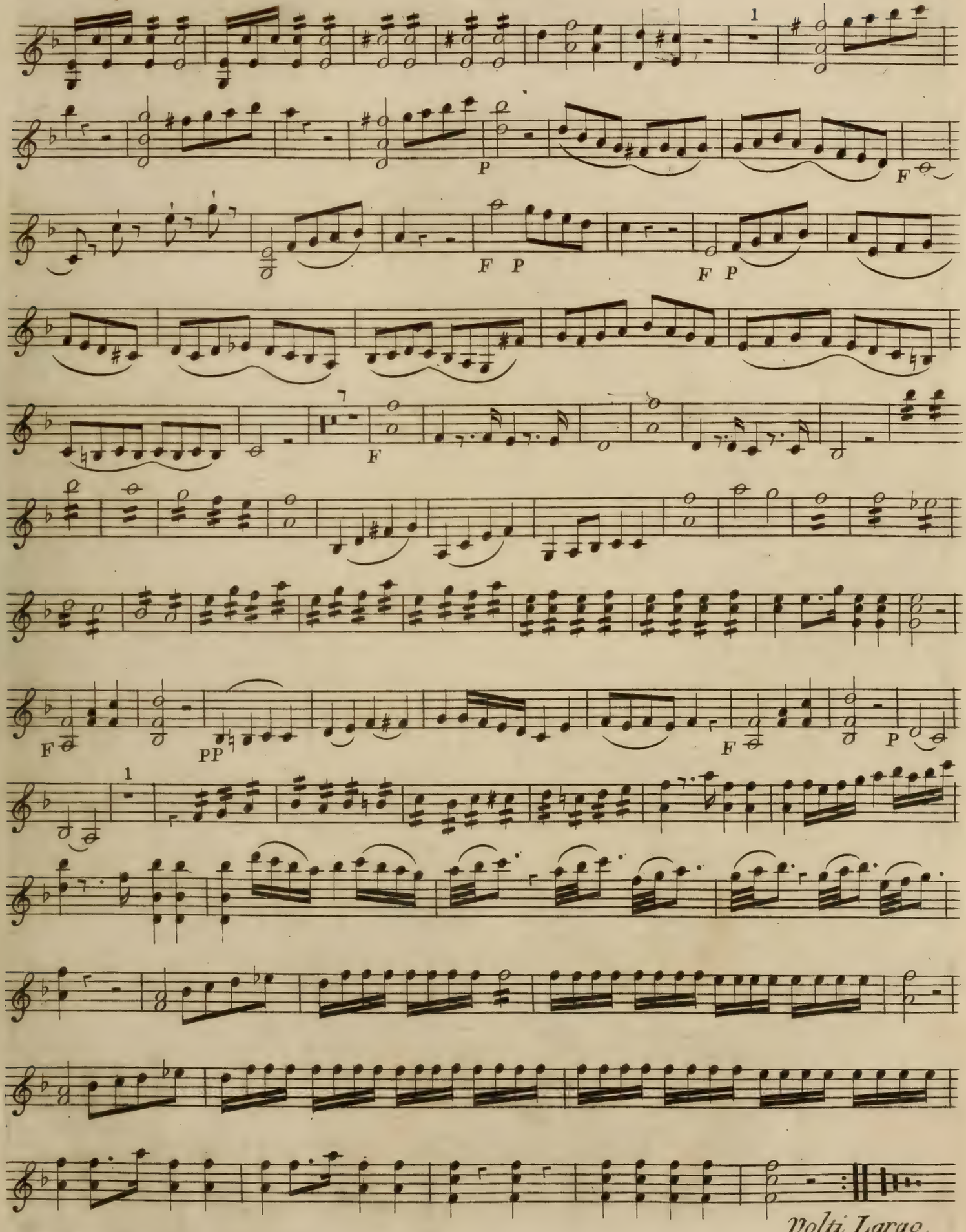
2

# I. SINFONIA

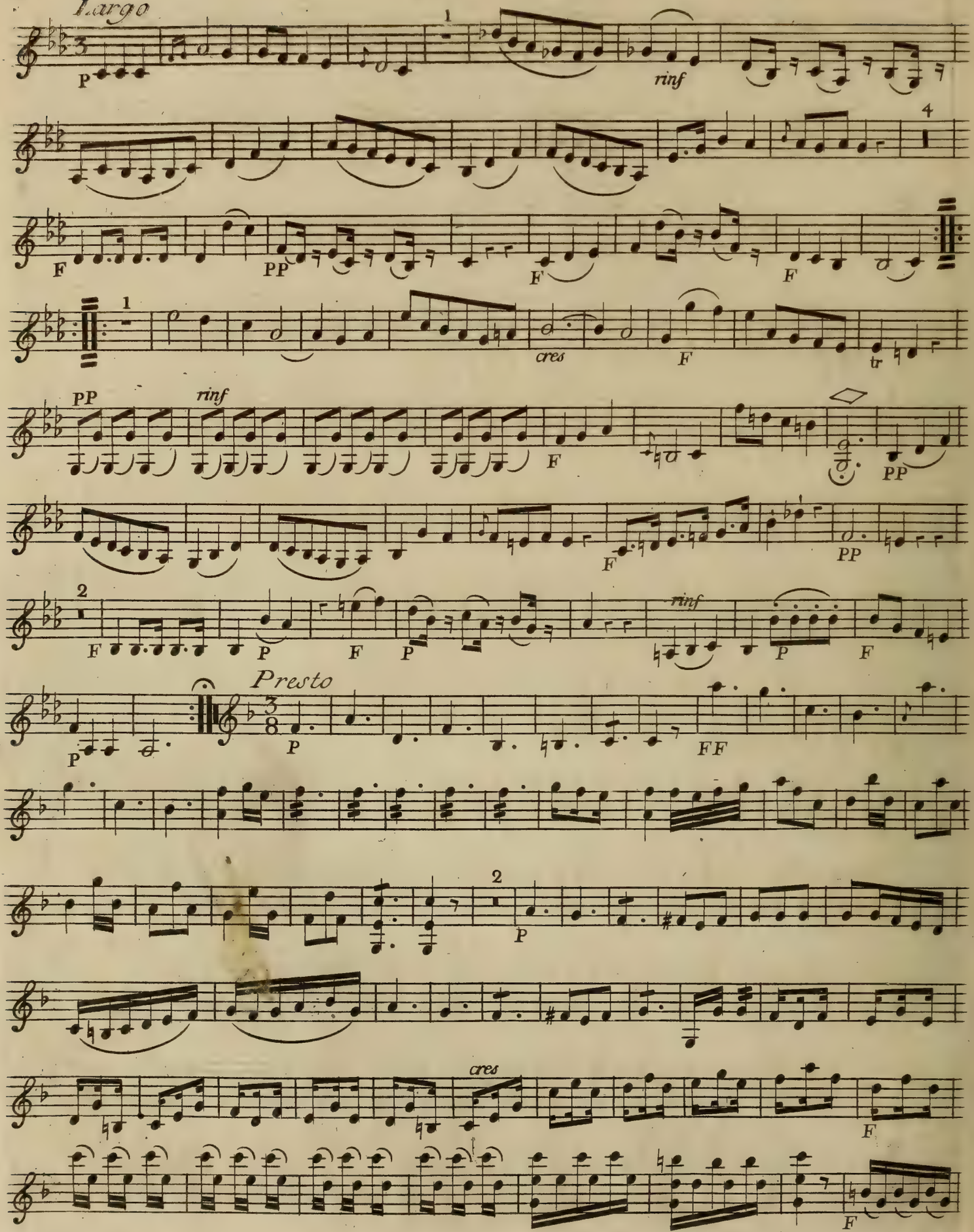
Del Sig.r Gossec

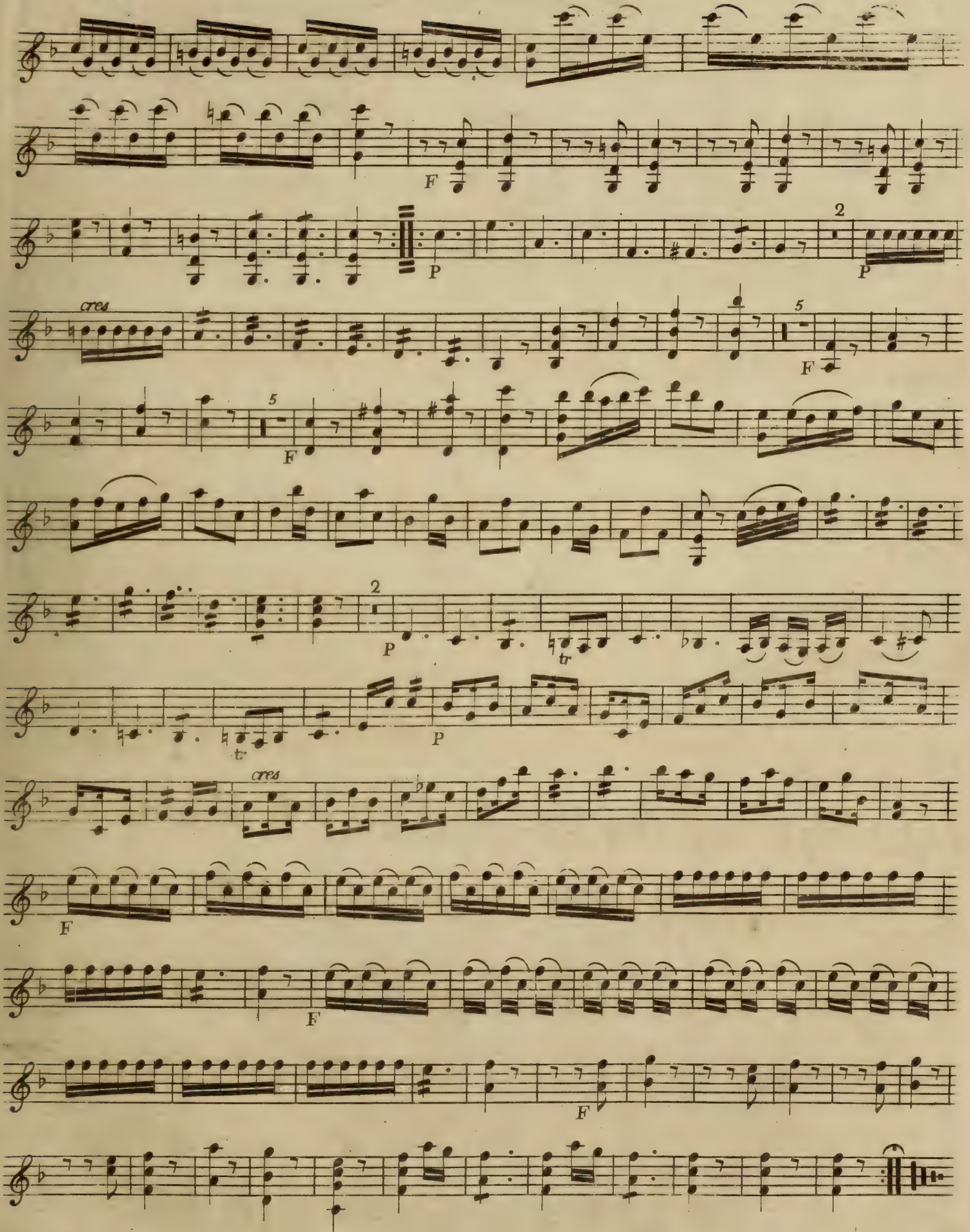
Violino Secondo




1
P
F
F P
F P
F
F
PP
F
P
1
Volti Largo

# Violino Secondo




F
P
2
P
cres
5
F
5
F
2
P
tr
P
tr
cres
F
F
F

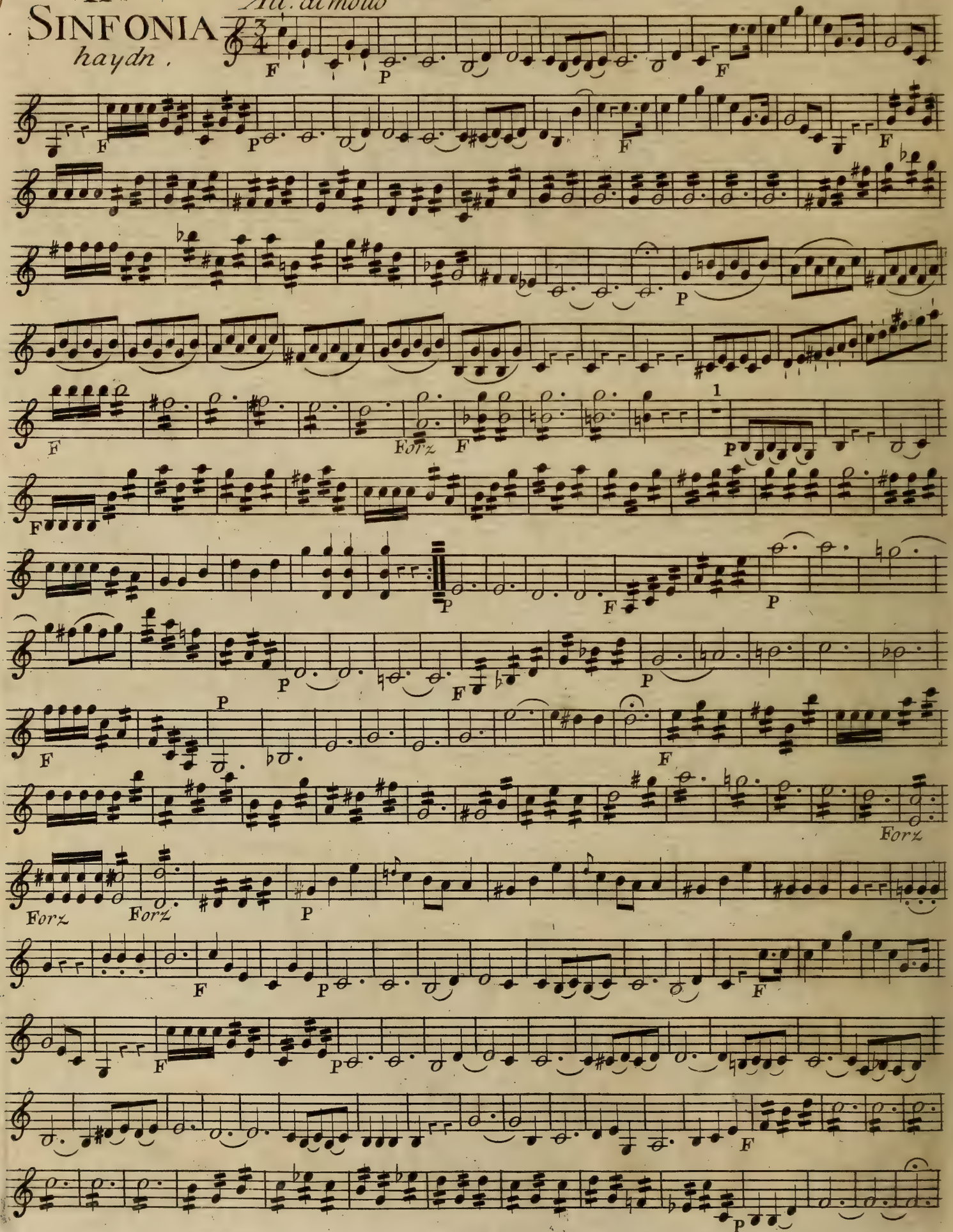
II.

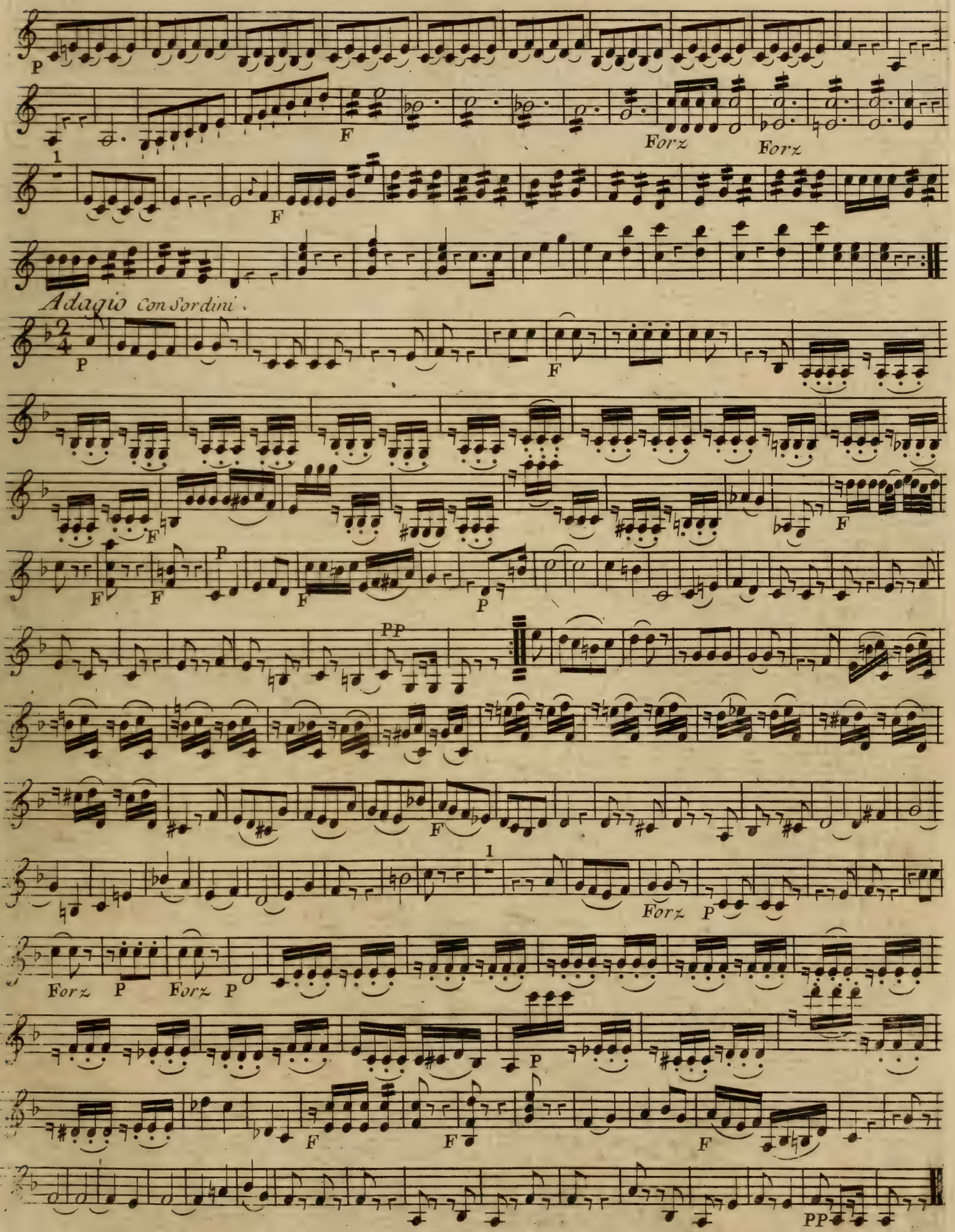
# SINFONIA

*haydn.*

*All.o di molto*

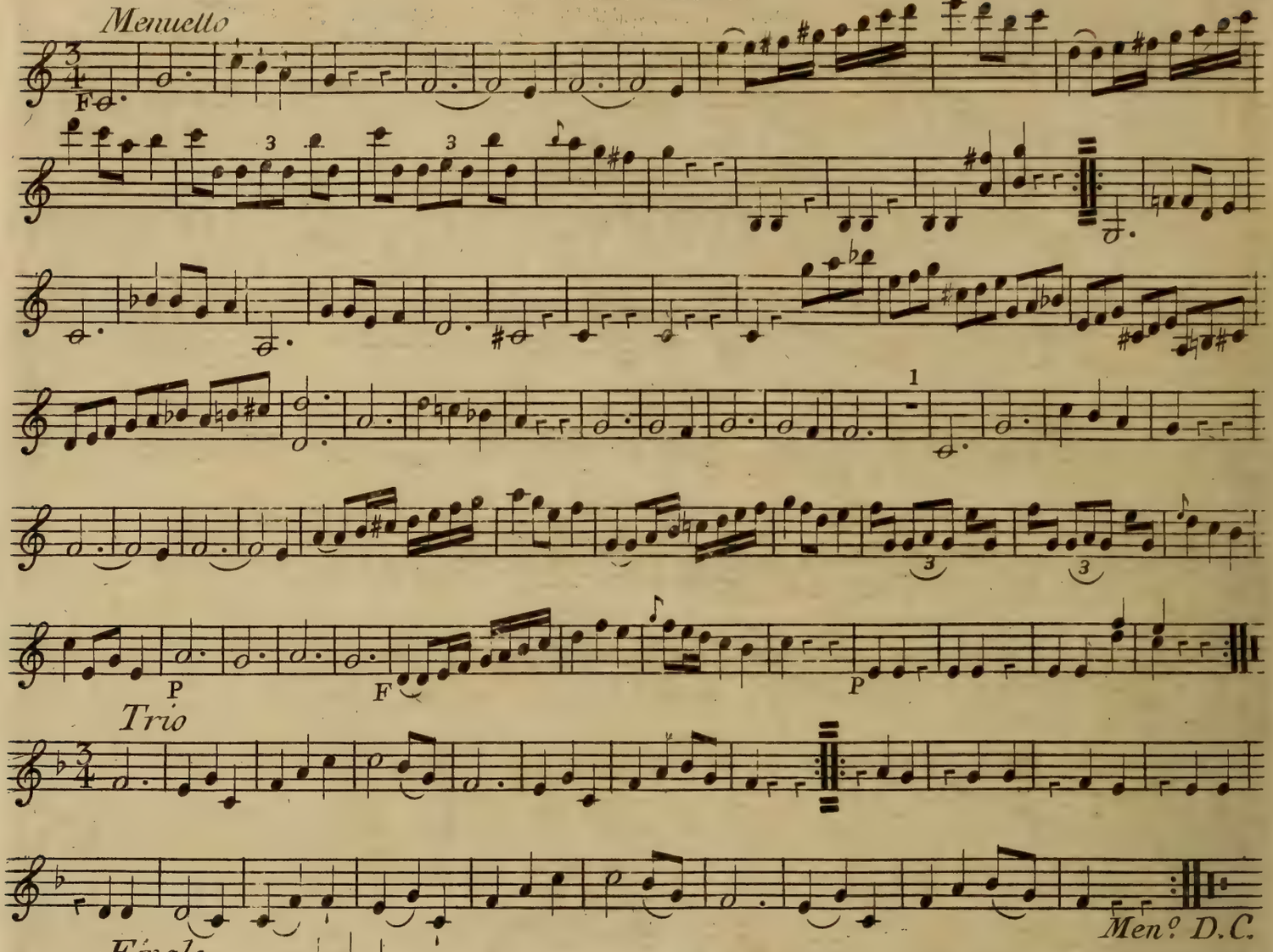
*Violino Secondo*




P
F
Forz
Forz
1
F
Adagio Con Sordini.
P
F
F
F
F
F
P
P
PP
1
Forz P
Forz P
Forz P
P
F
F
F
PP

# Violino Secondo

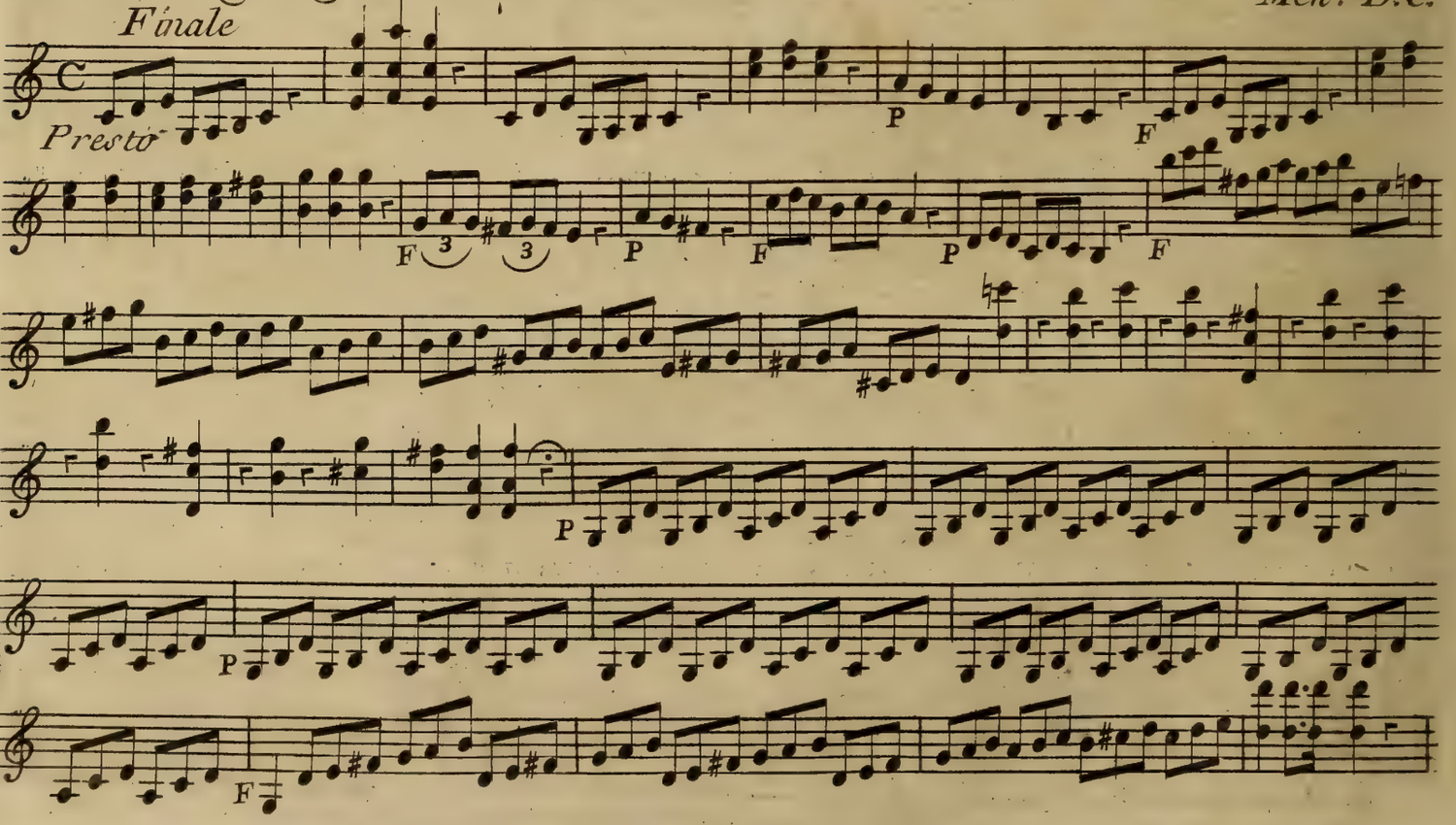
## Menuetto

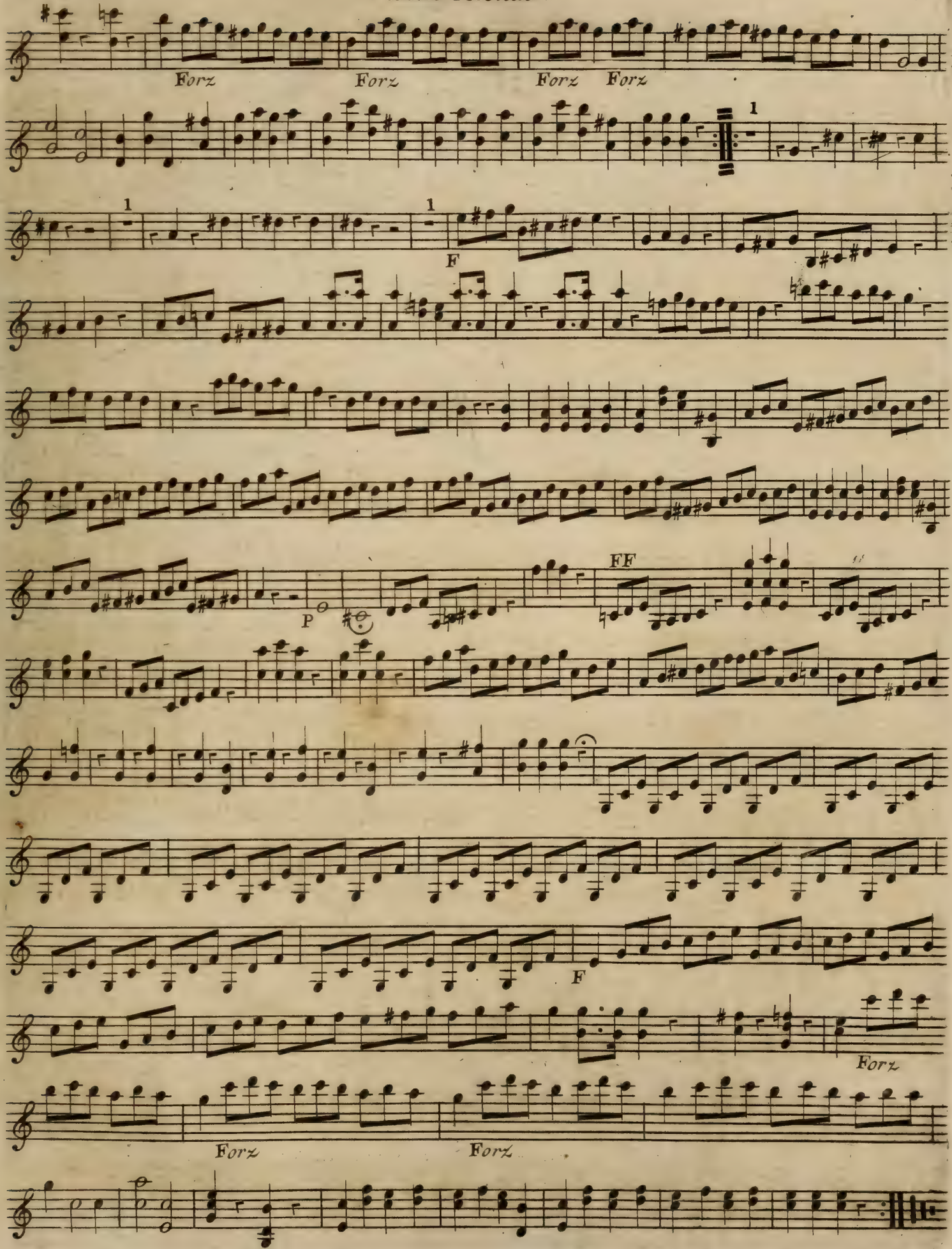



## Trio



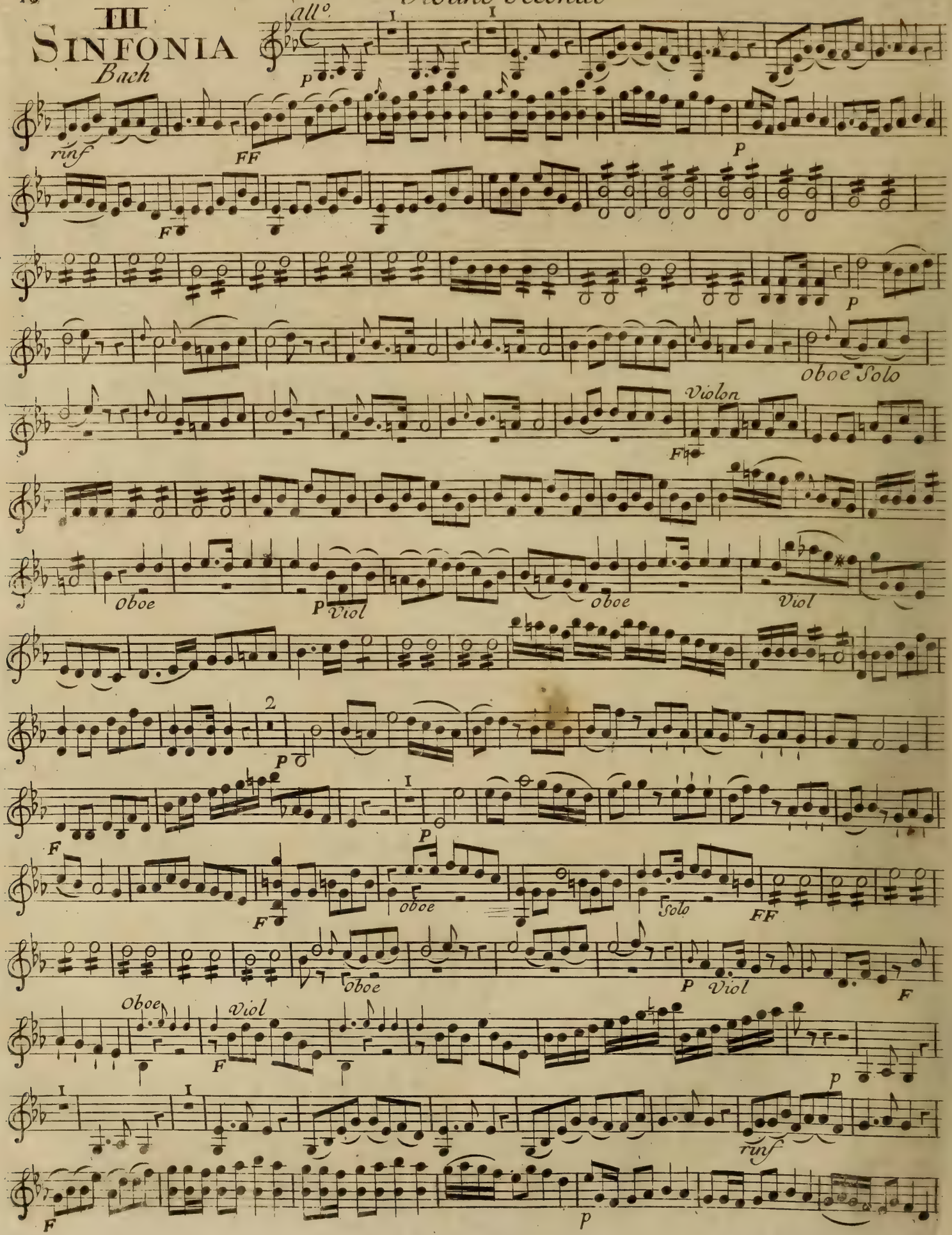

## Finale

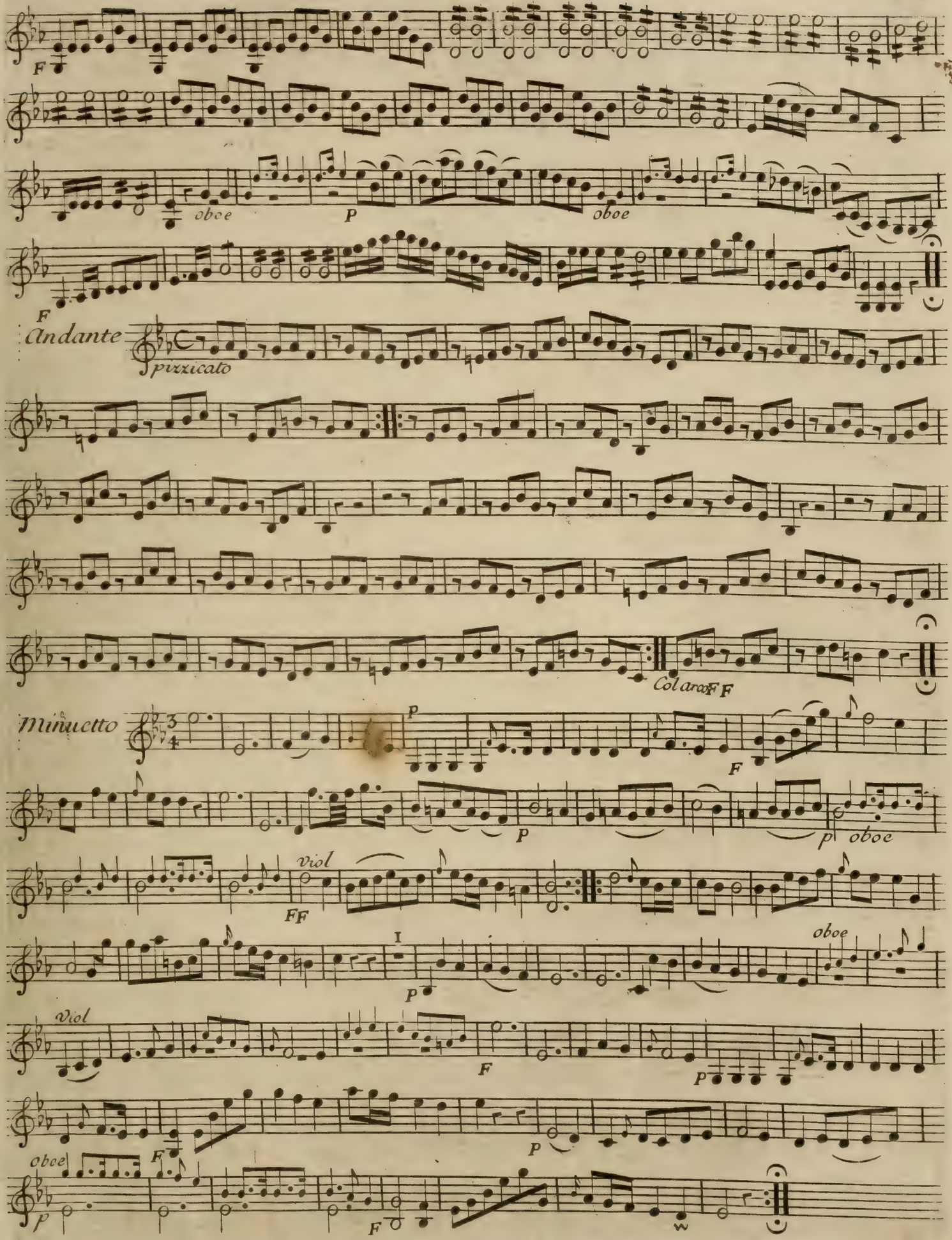



Forz
Forz
Forz
Forz
1
1
1
F
P
FF
F
Forz
Forz
Forz

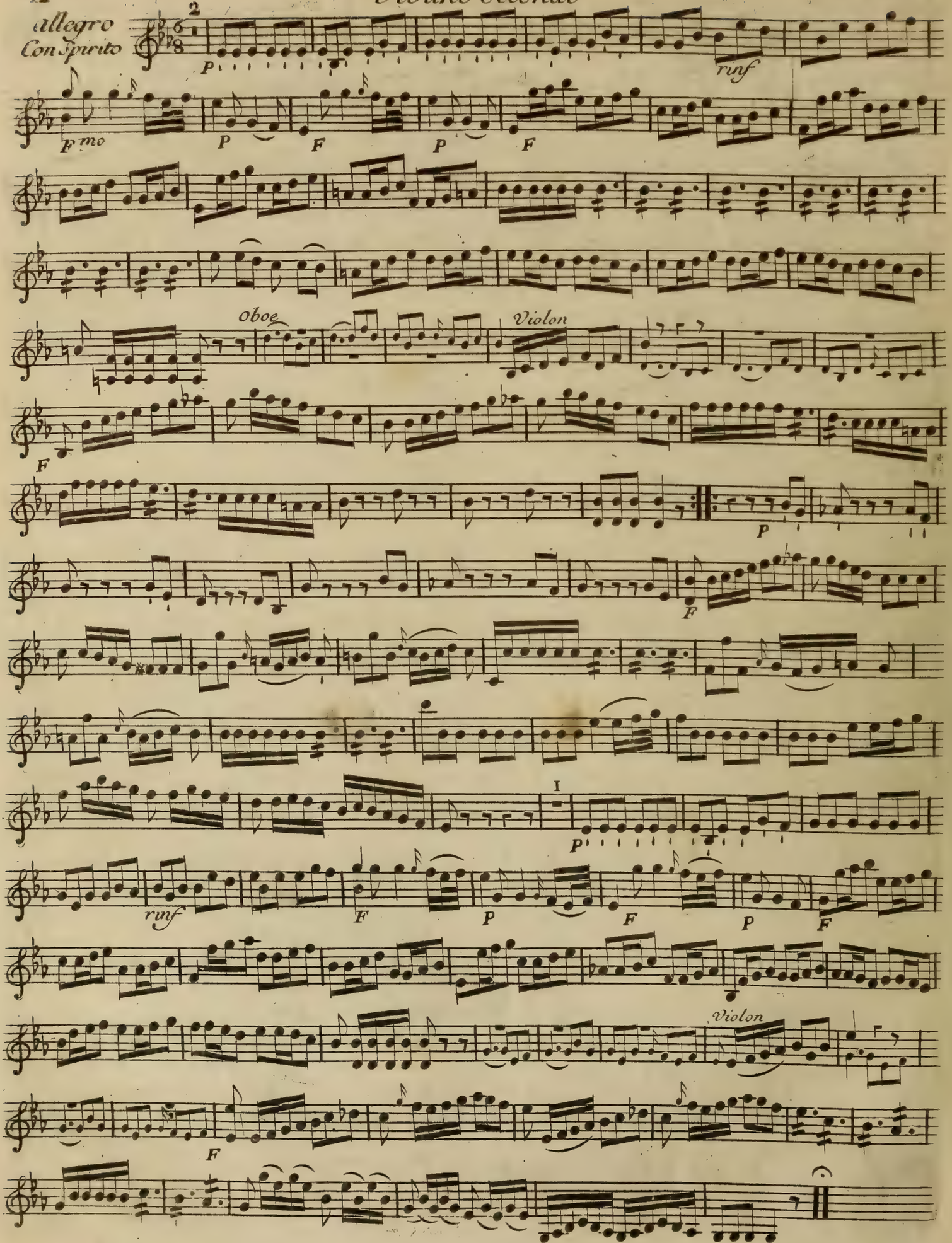
Violino secondo

# III
# SINFONIA
Bach




F
oboe
P
oboe
F
Andante
pizzicato
Col arco F F
Minuetto
P
F
P
p oboe
viol
F F
I
P
oboe
viol
F
P
P
oboe
F
p
F

# Violino Secondo



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## Prix. 7th. 4s.

A. PARIS:

*Chez le Sr Sieber. musicien, rue St honoré à l'hôtel D'Aligre Ancien Grand Conseil ou l'on trouve plusieurs nouveaux ouvrages.*

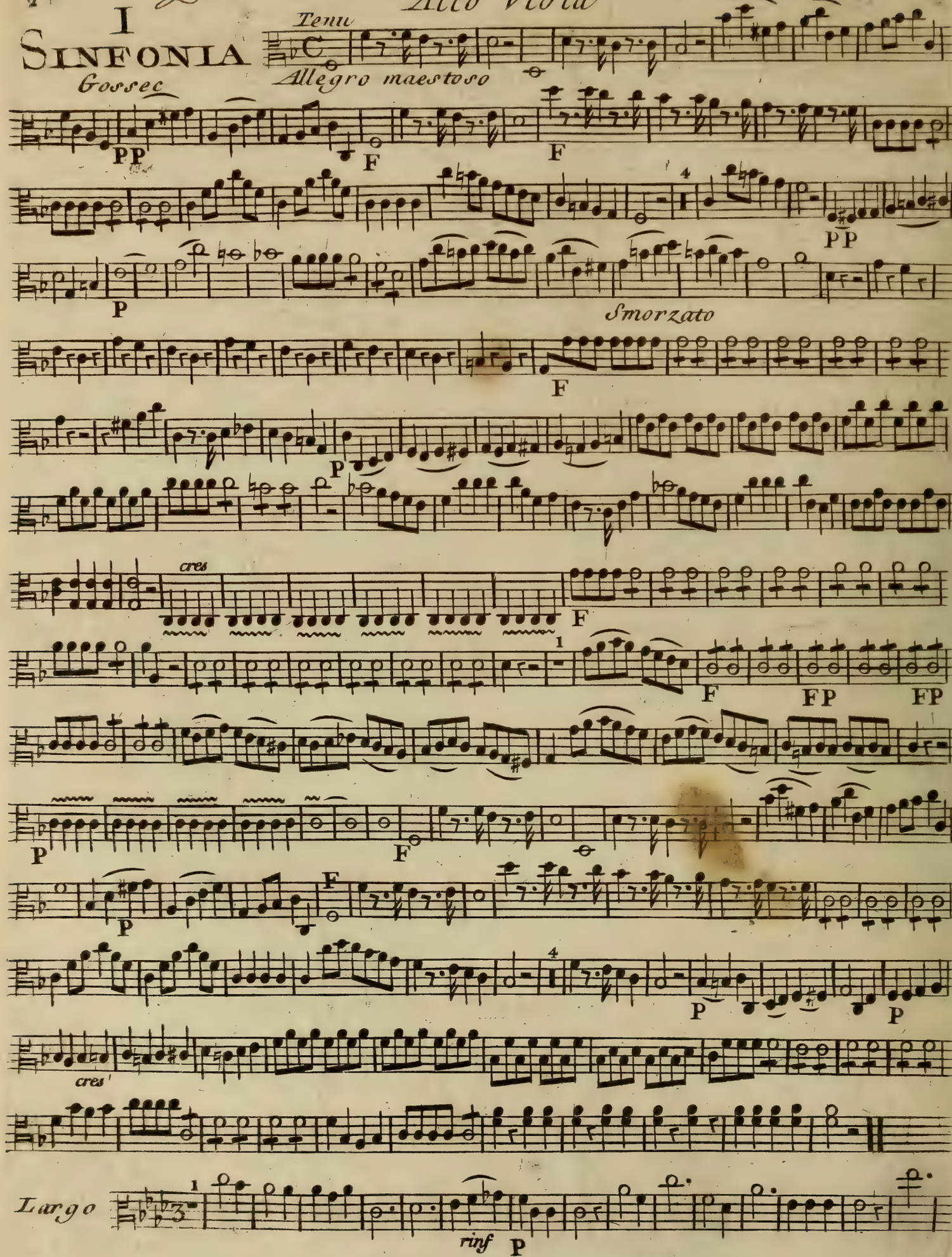
A P D R

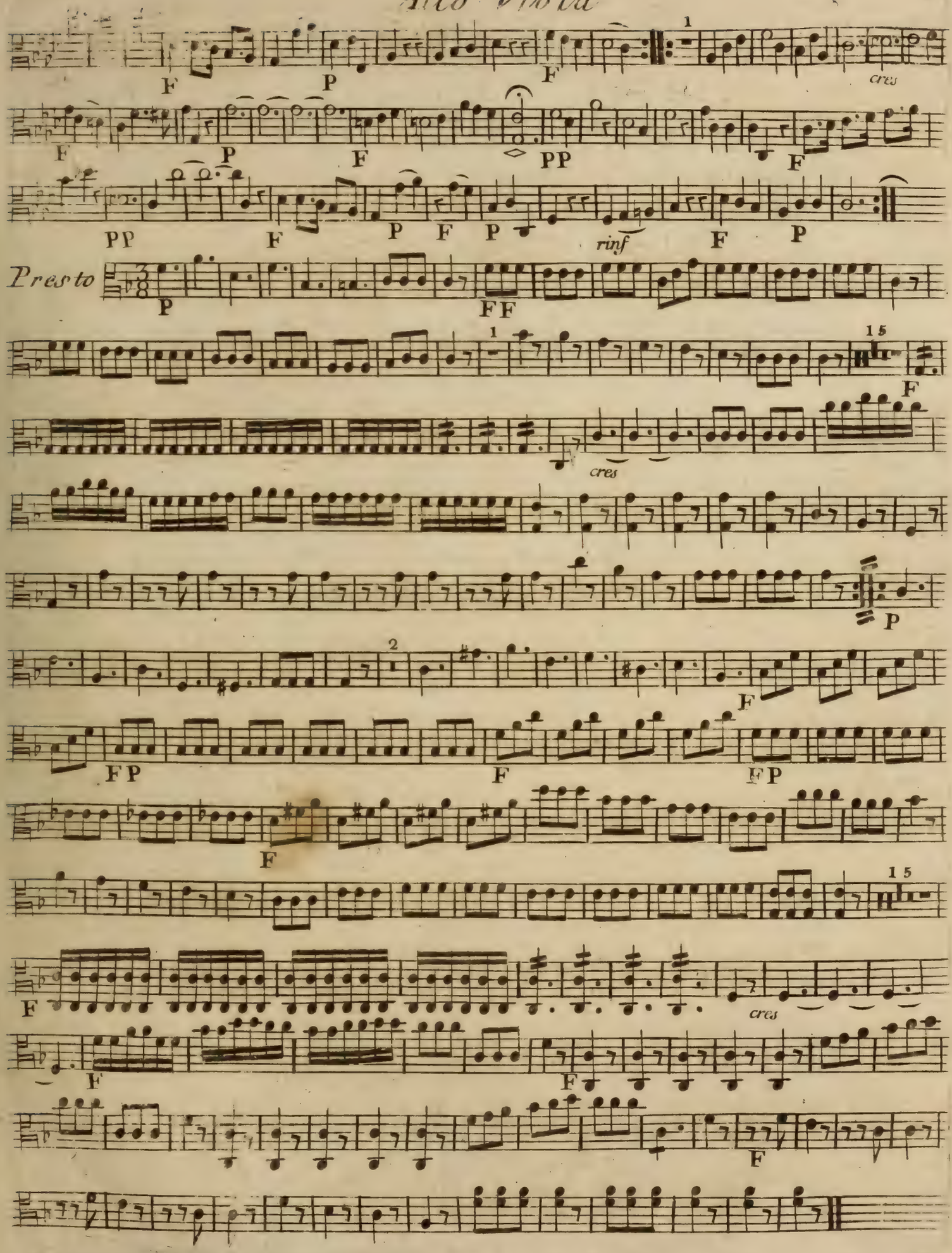
2.

Alto Viola

# I SINFONIA

Gossec



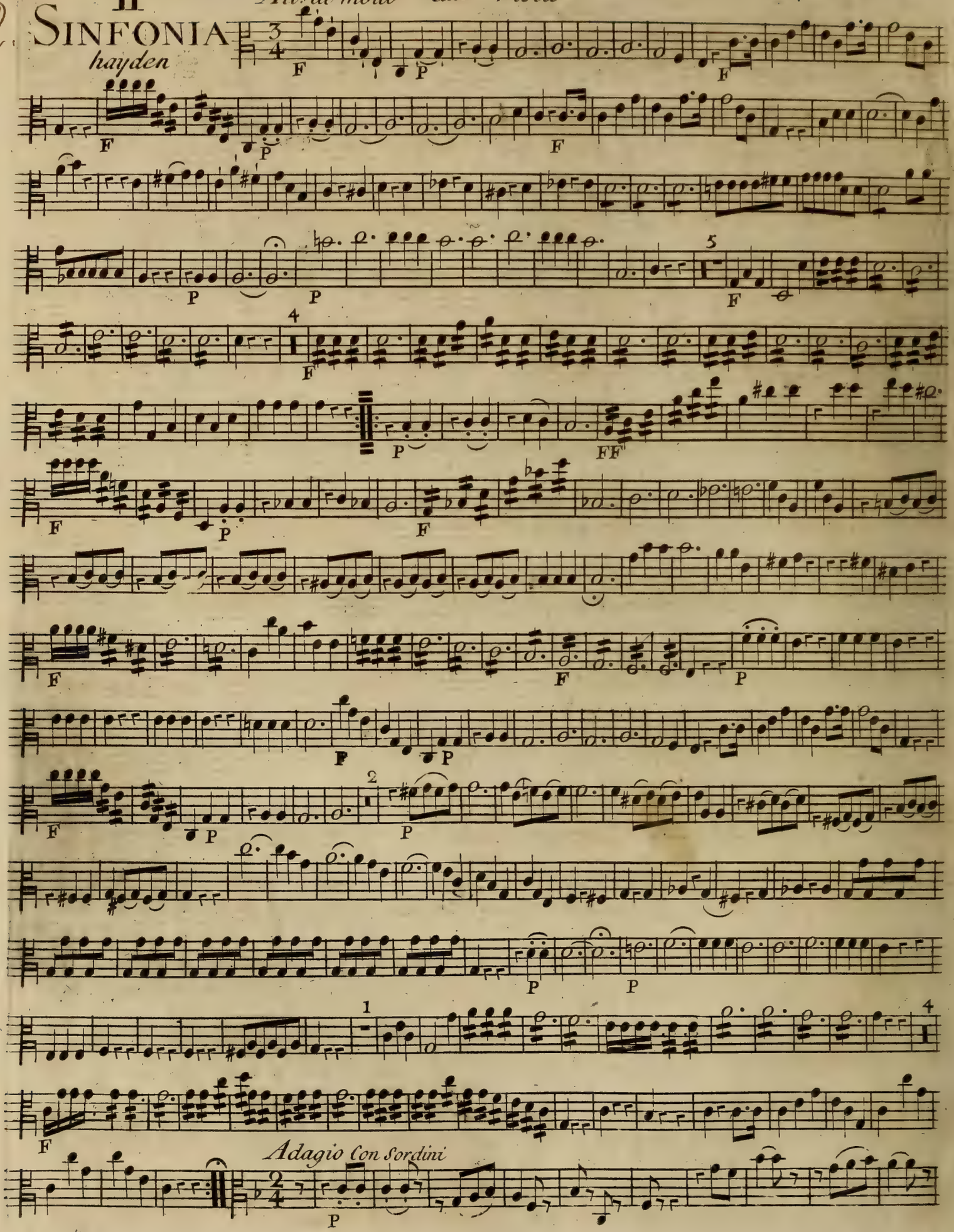

F
P
F
1
cres
F
P
F
PP
F
PP
F
P
F
P
rinf
F
P
Presto
P
FF
1
15
F
cres
P
2
F
FP
F
FP
F
15
F
cres
F
F
F

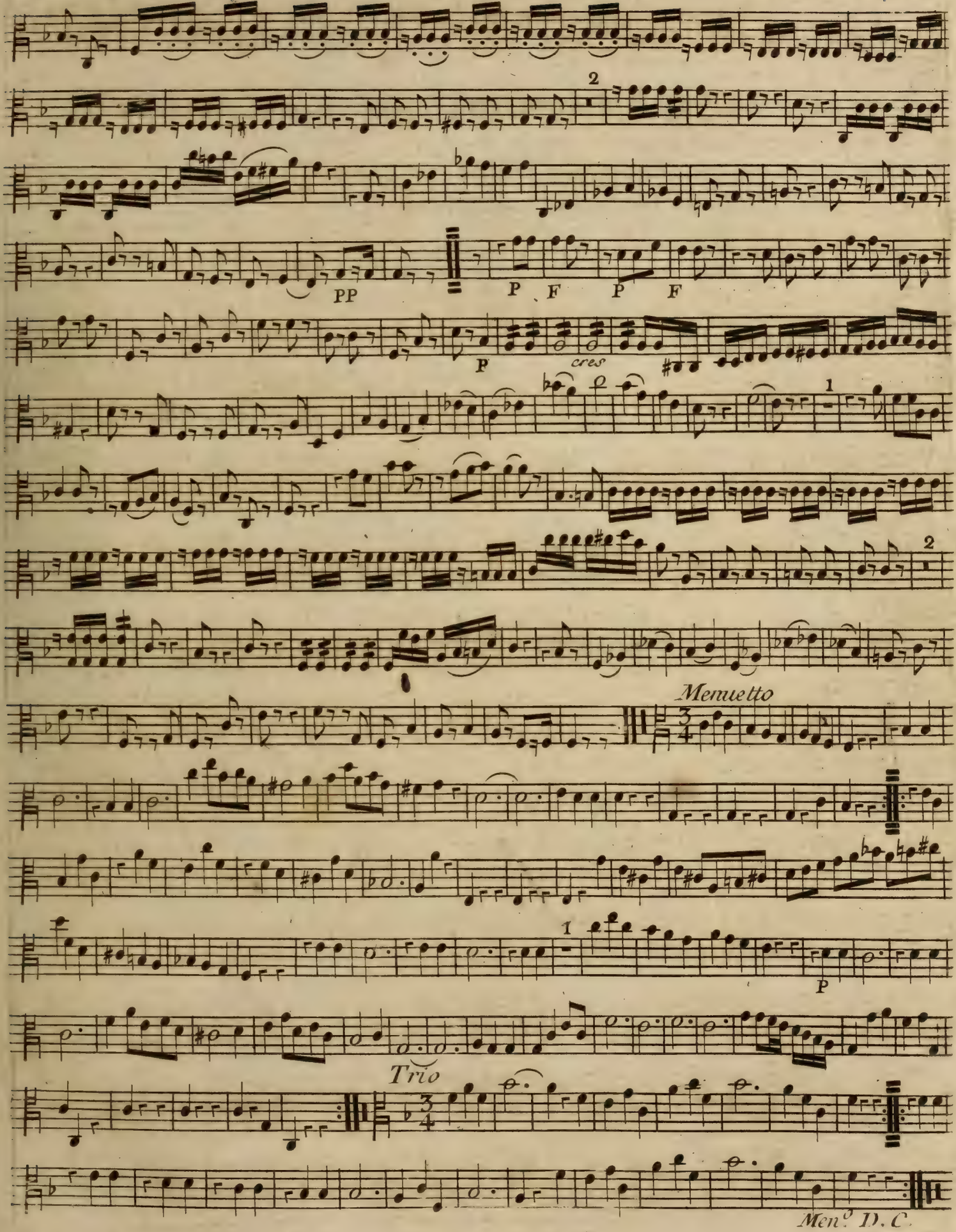
II

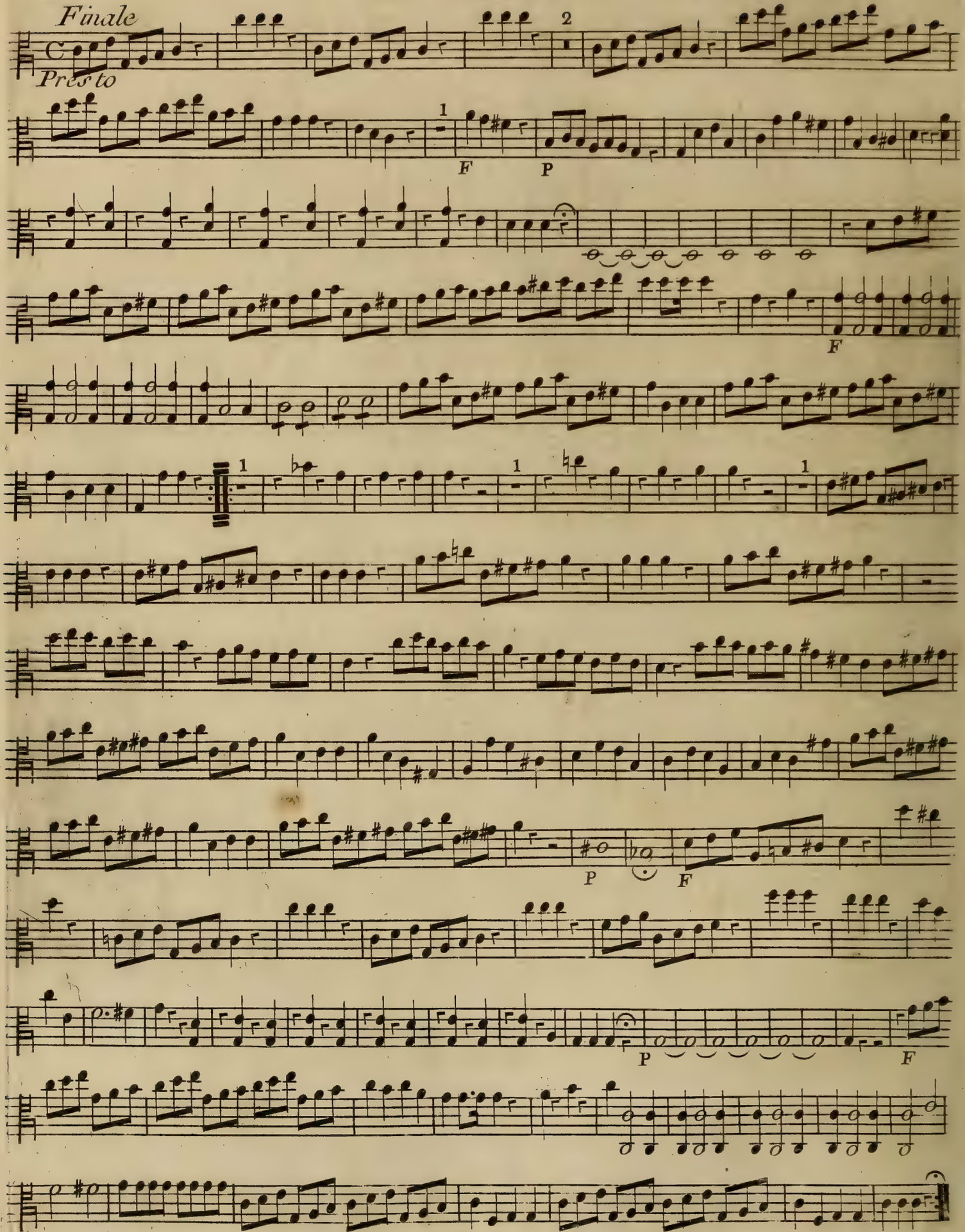
# SINFONIA

*hayden*

*All.o di molto* *alto Viola*



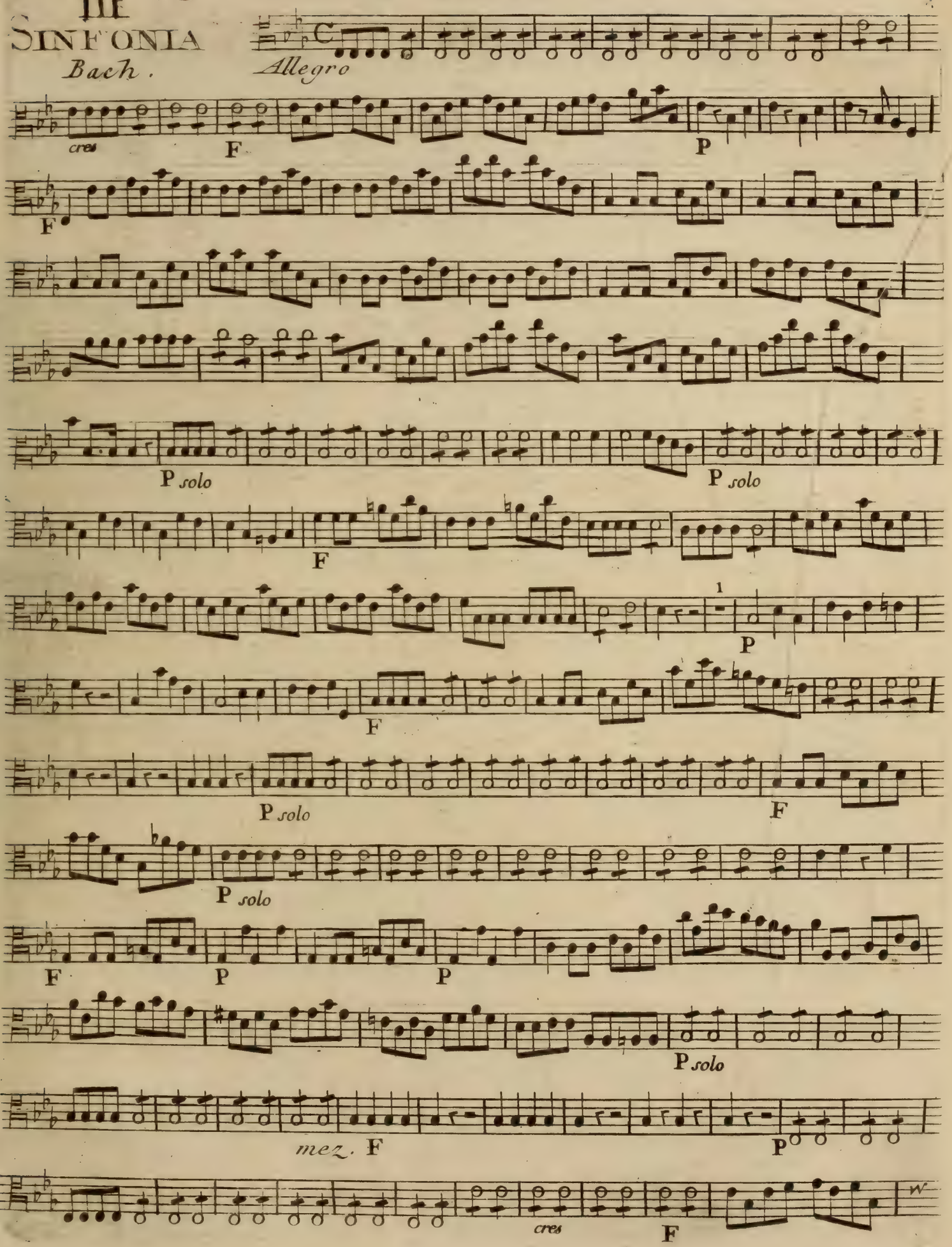

2
PP
P F P F
P
cres
1
2
Menuetto
3/4
1
P
Trio
3/4
Men.o D. C.

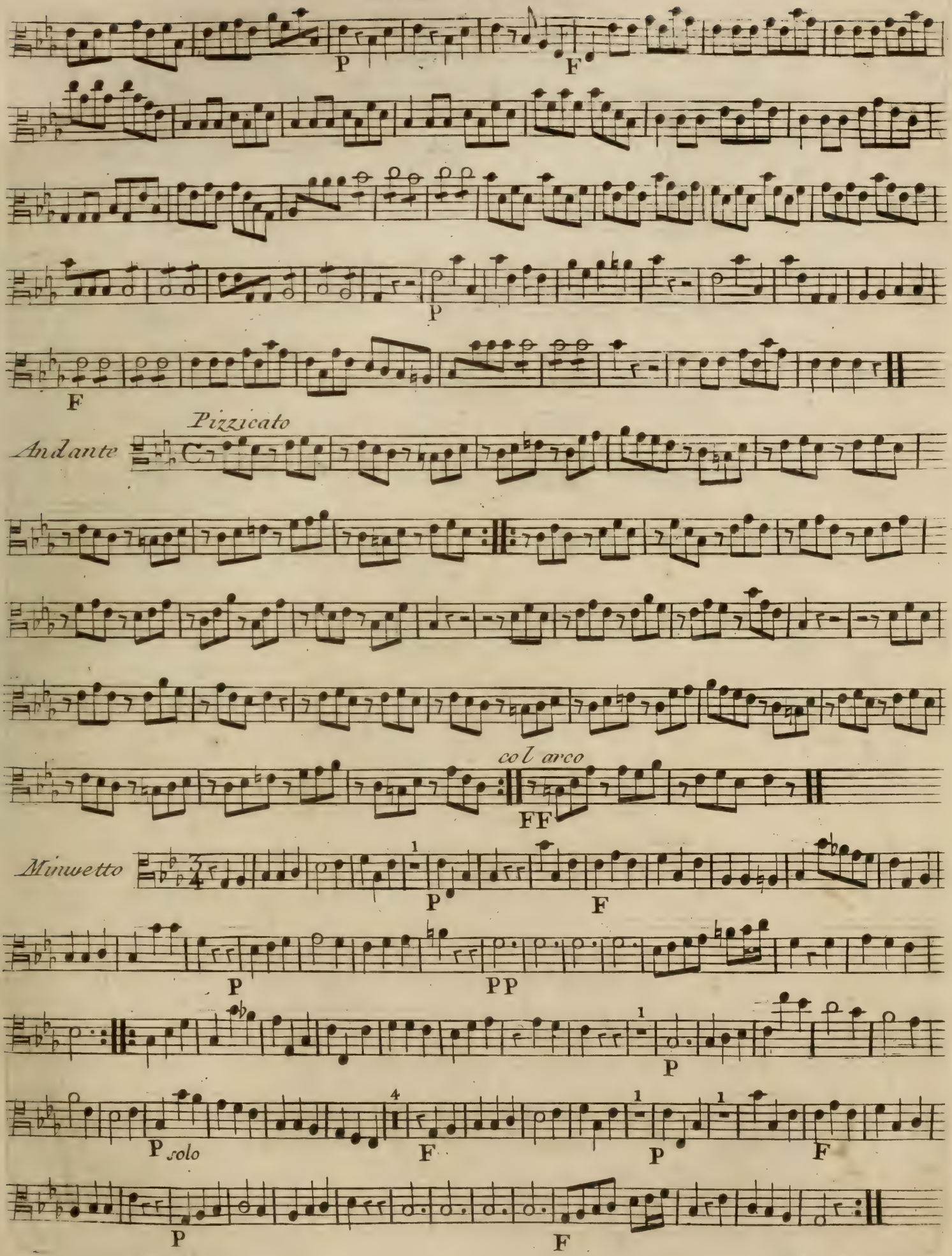

Finale
Presto
1
2
F
P
F
1
1
1
P
F
P
F

# III SINFONIA

*Bach.*

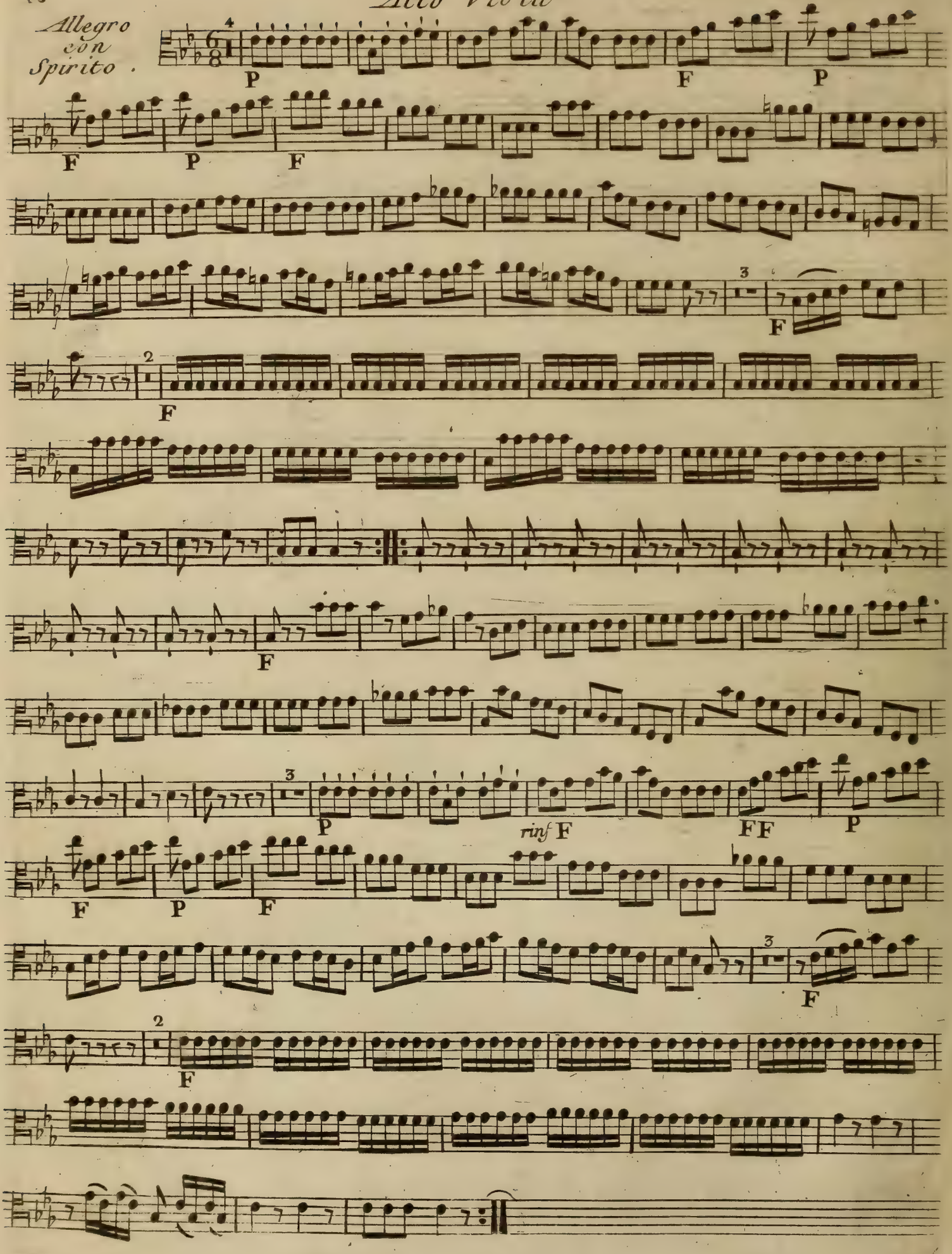
*Alto Viola*




P
F
P
F
Pizzicato
Andante
col arco
FF
Minuetto
P
F
P
PP
P
P solo
F
P
F
P
F

# Alto Viola

*Allegro con Spirito.*



# Trois

# SIMPHONIES

## A Deux Violons Alto Et Basse

## Deux Hautbois Deux Cors Et Basson

*Ces Simphonies ont été joué au Concert Spirituel Et au Concert des Amateurs avec timballes Et trompettes qui se Vendent Séparément ;*

## Composées

## Par Mrs

# GOSSEC. HAYDN. ET. BACH

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A P D R

2.

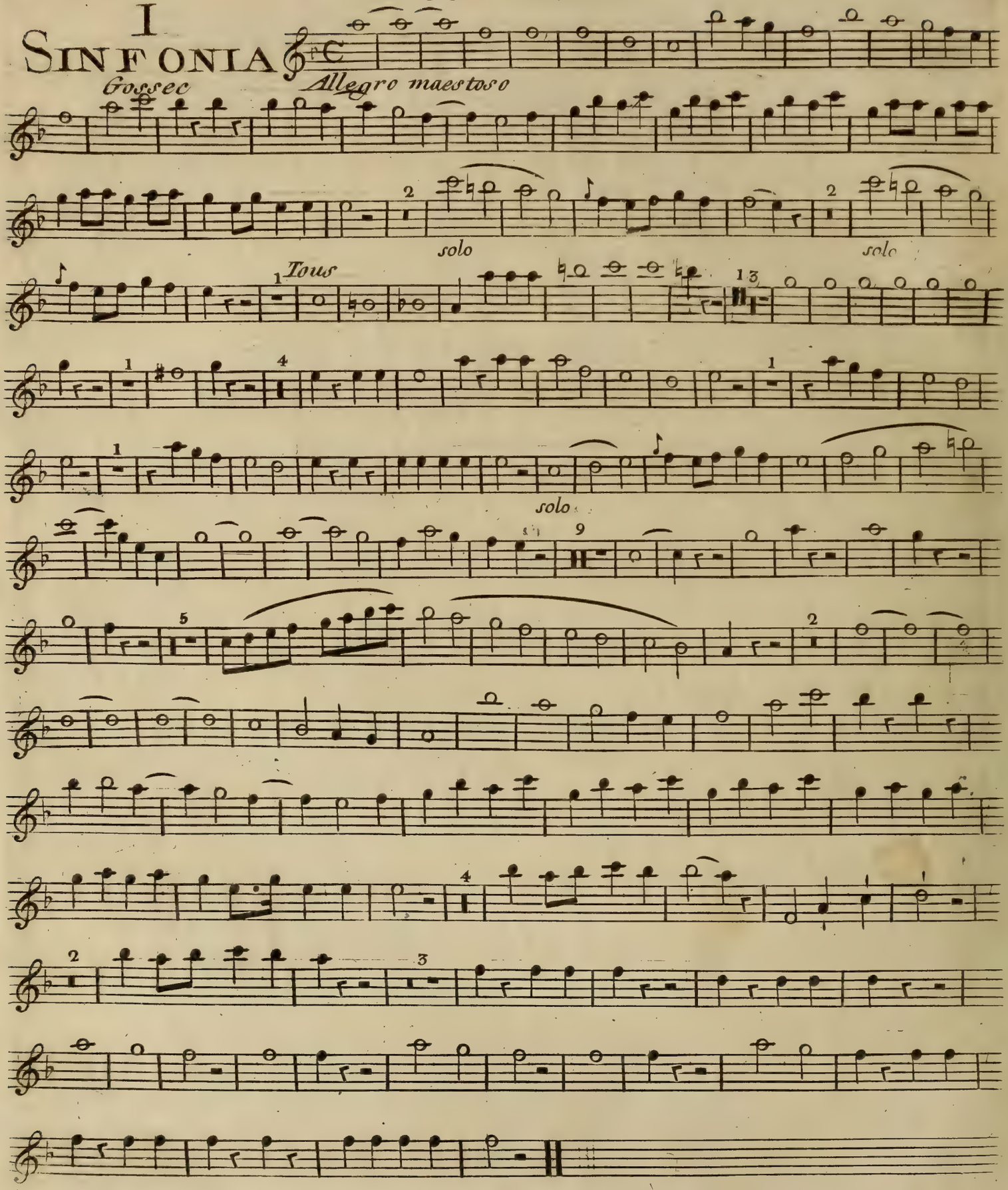


Oboe Primo

# I
# SINFONIA

Gossec

Allegro maestoso

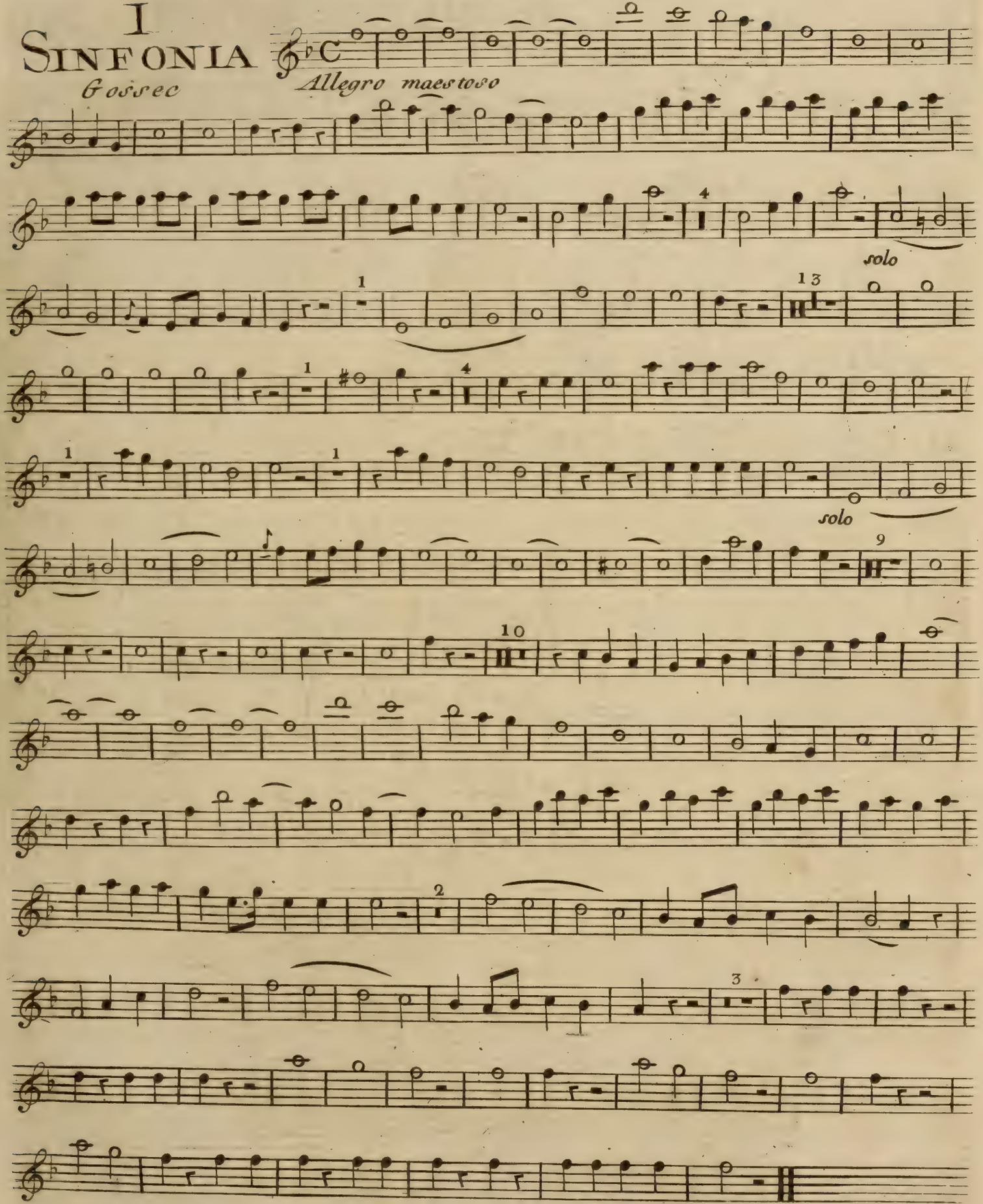


# Clarinetto Primo

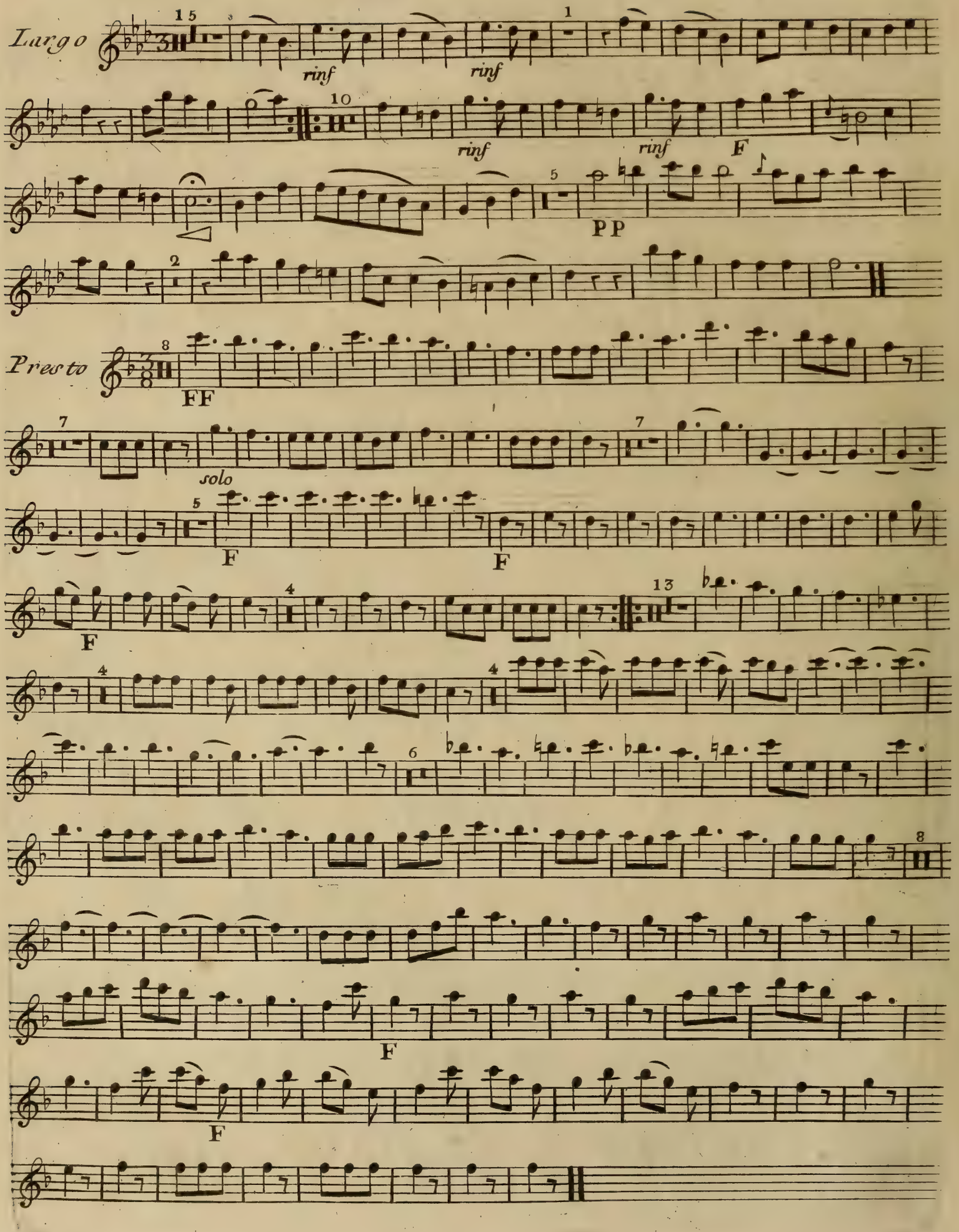
## I
## Sinfonia

Gossec

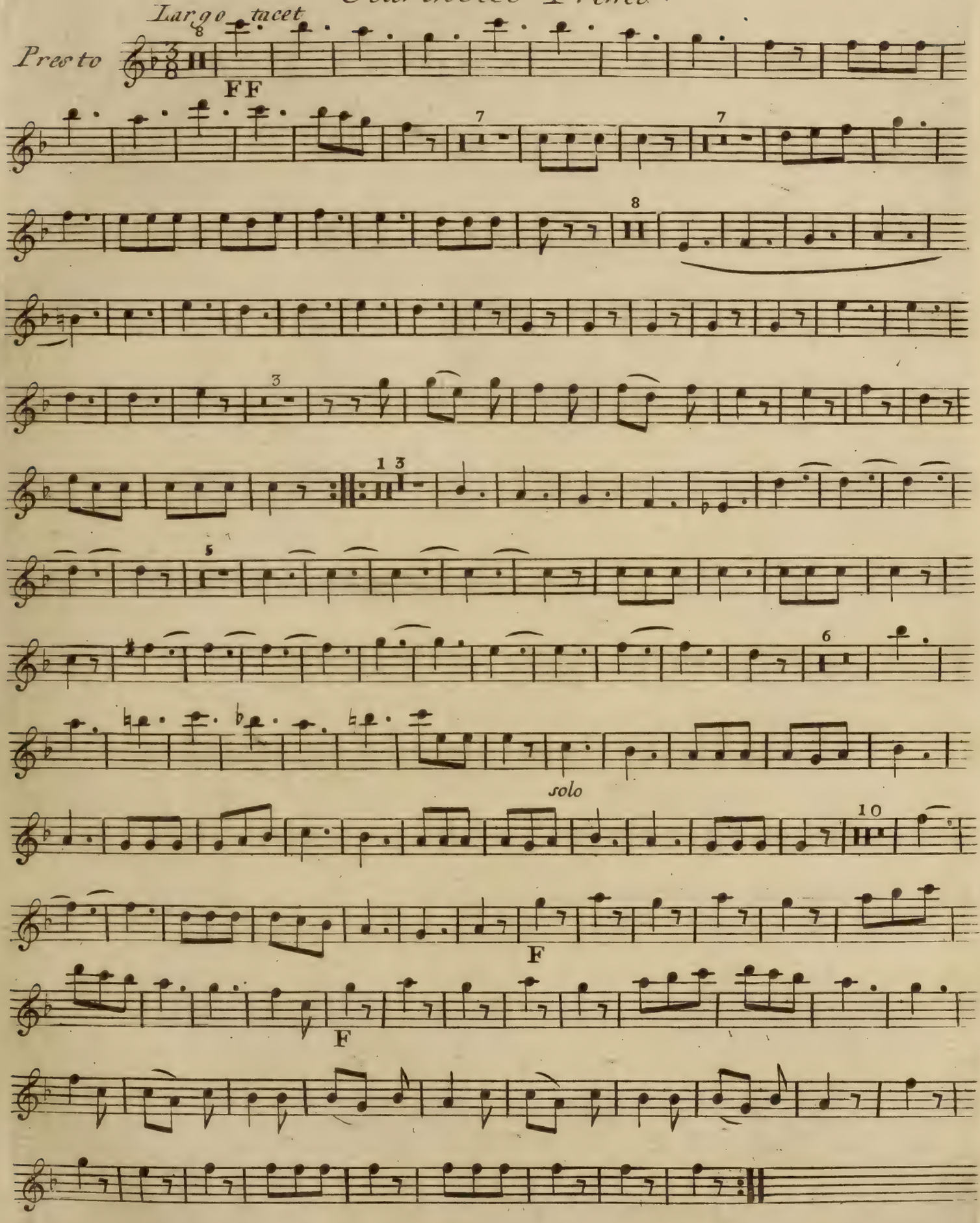
Allegro maestoso



# Oboe Primo


Largo
15
rinf
rinf
1
10
rinf
rinf
F
5
PP
2
Presto
8
FF
7
solo
7
5
F
F
F
4
13
4
4
6
8
F
F

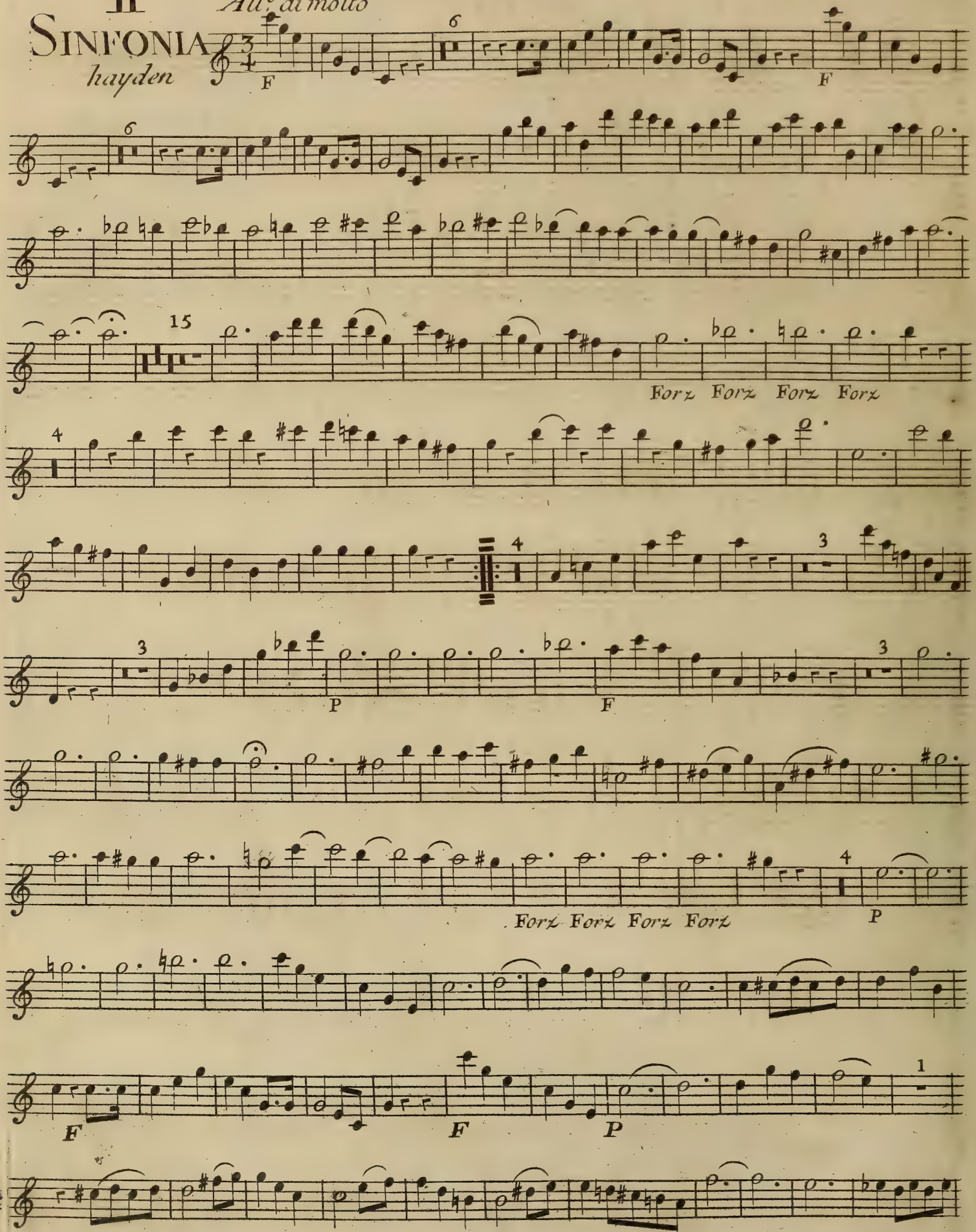
# Clarinetto Primo.

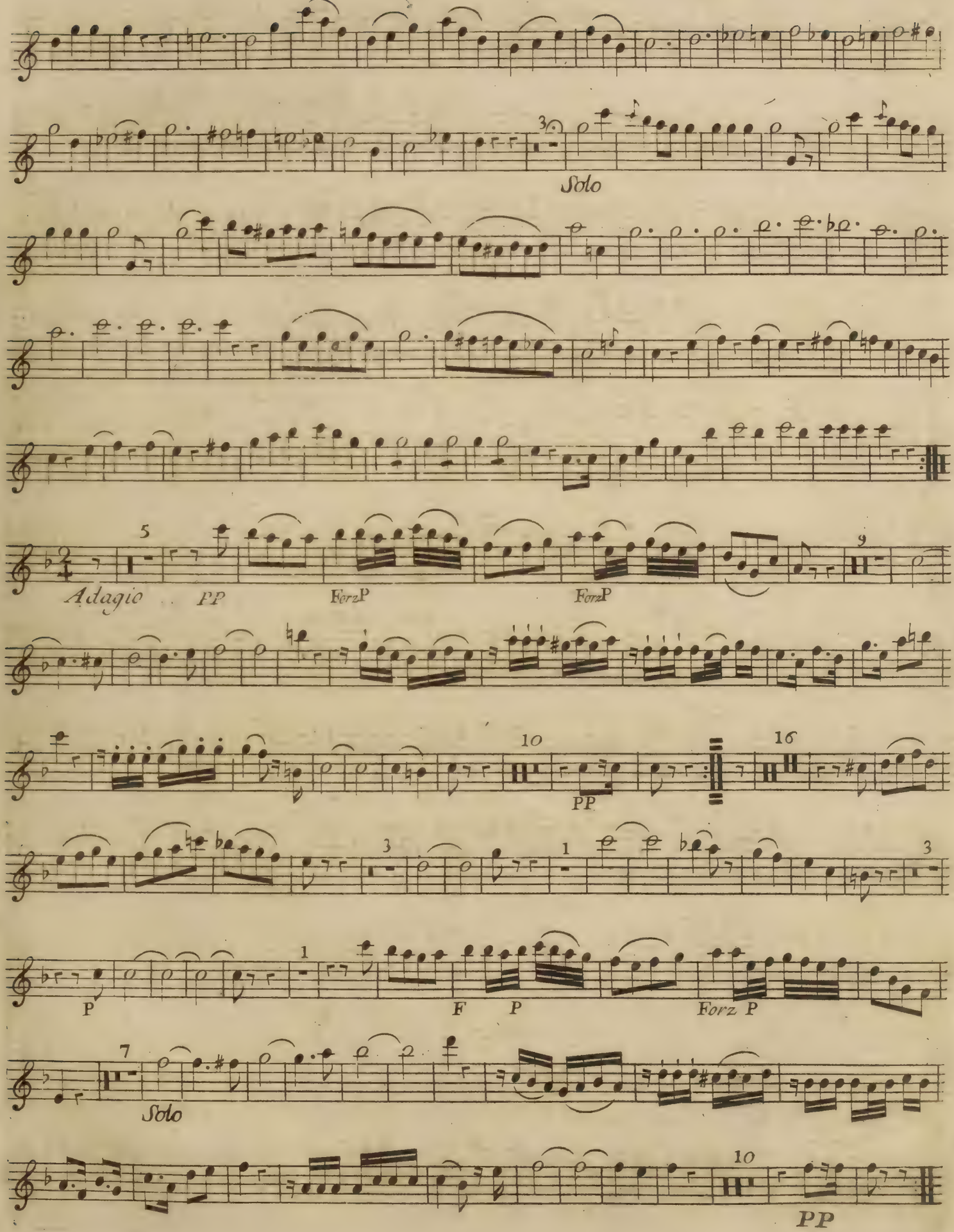


Oboe Primo

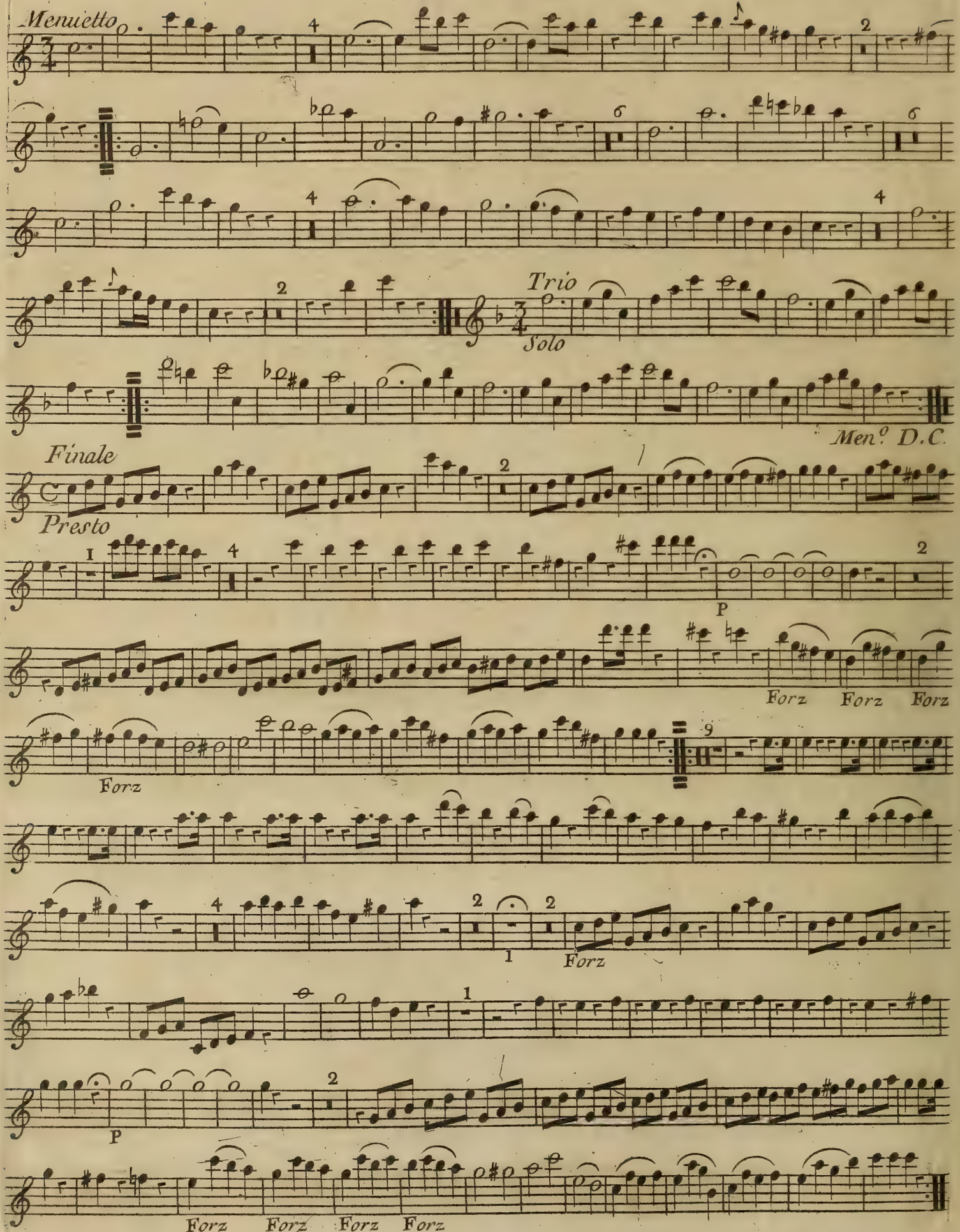
# II SINFONIA

*hayden*

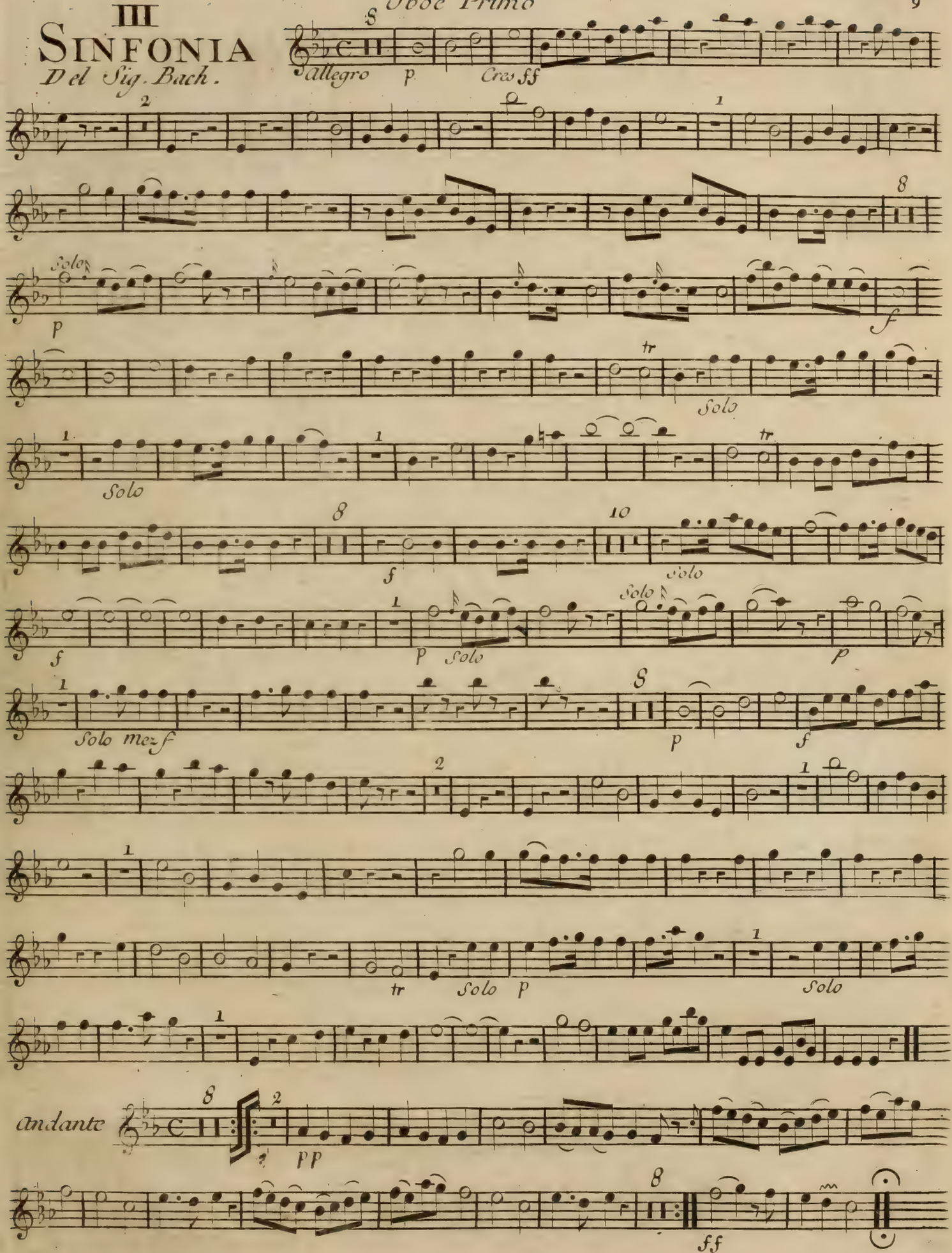



3
Solo
5
Adagio
PP
ForzP
ForzP
9
10
PP
16
3
1
3
P
1
F
P
Forz P
7
Solo
10
PP

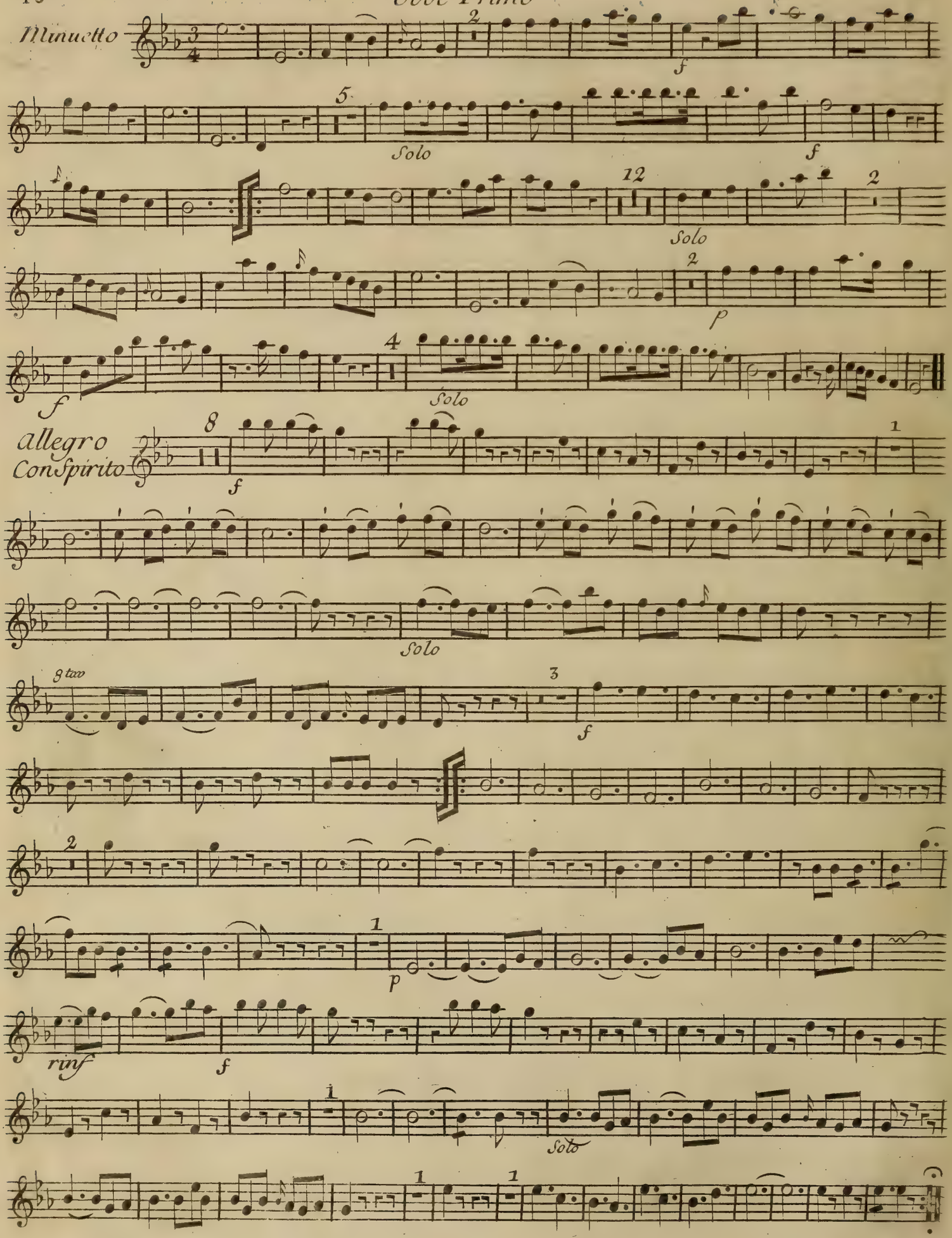
# Oboe Primo


Menuetto
Trio
Solo
Men.o D.C.
Finale
Presto
P
Forz
Forz
Forz
Forz
Forz
Forz
Forz
Forz
Forz
P
Forz
Forz
Forz
Forz

# III
# SINFONIA
*Del Sig. Bach.*



# Oboe Primo


Minuetto
Solo
Solo
Solo
Solo
allegro
Con Spirito
Solo
8 tav
rinf
Solo

# Trois

# SIMPHONIES

## A Deux Violons Alto Et Basse

## Deux Hautbois Deux Cors Et Basson

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A P D R

2.



# I
# Sinfonia

*Gossec*

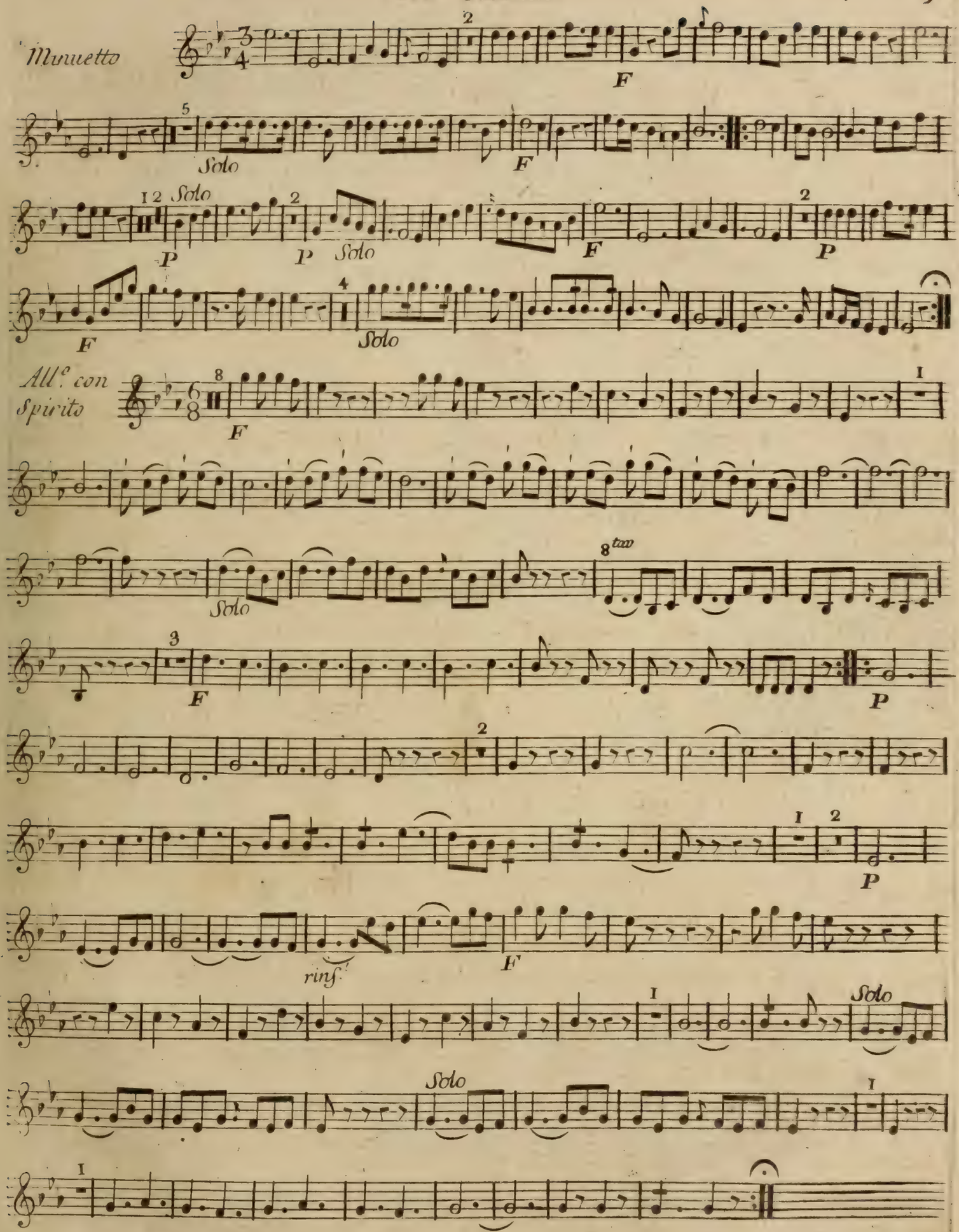
*Oboe Secondo*

*Allegro maestoso*

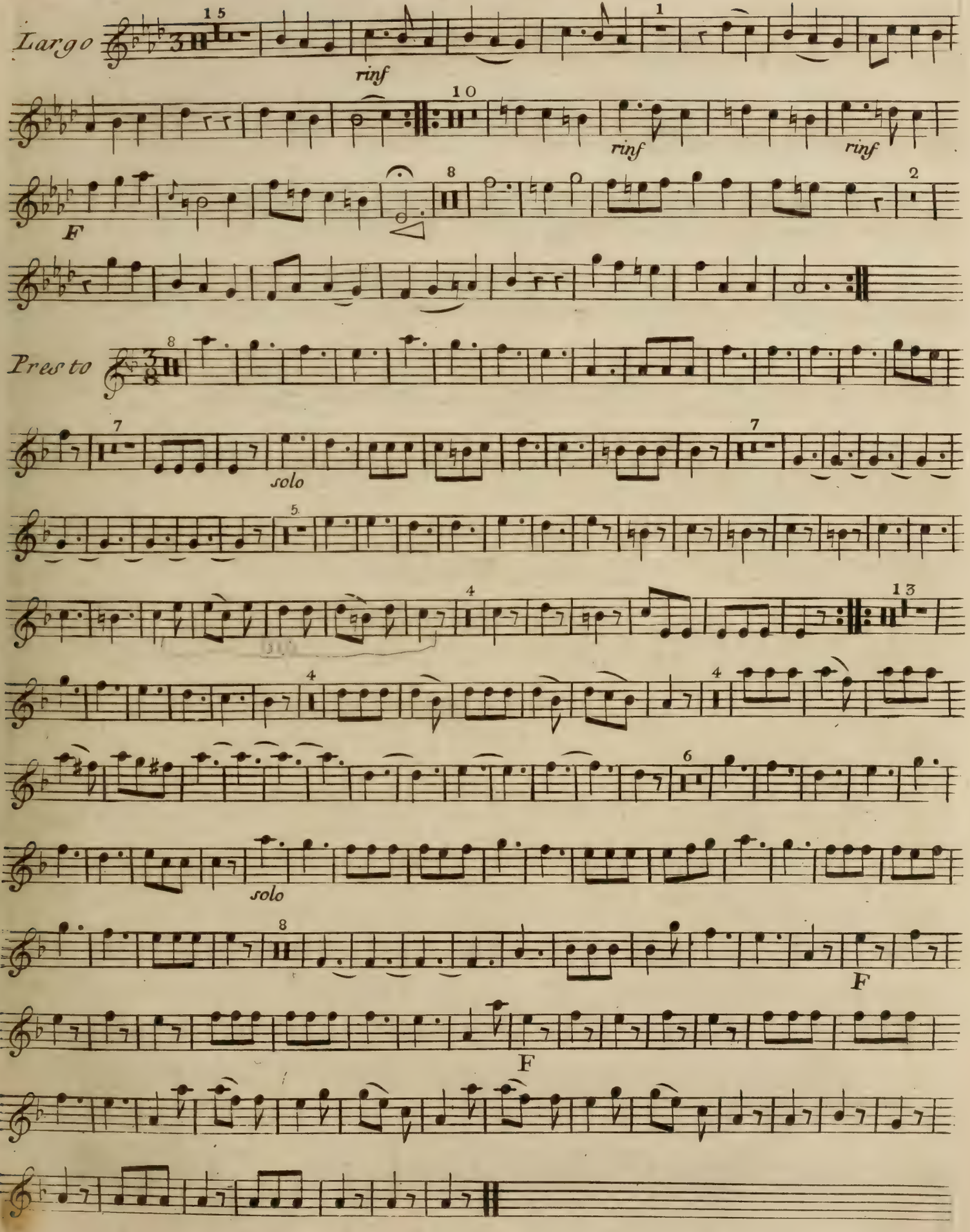
*Solo*

*solo*

*solo*


Minuetto
F
Solo
F
Solo
P
P
Solo
F
P
F
Solo
All.o con Spirito
F
Solo
8 tav
F
P
P
rinf.
F
Solo
Solo

# Oboe Secondo

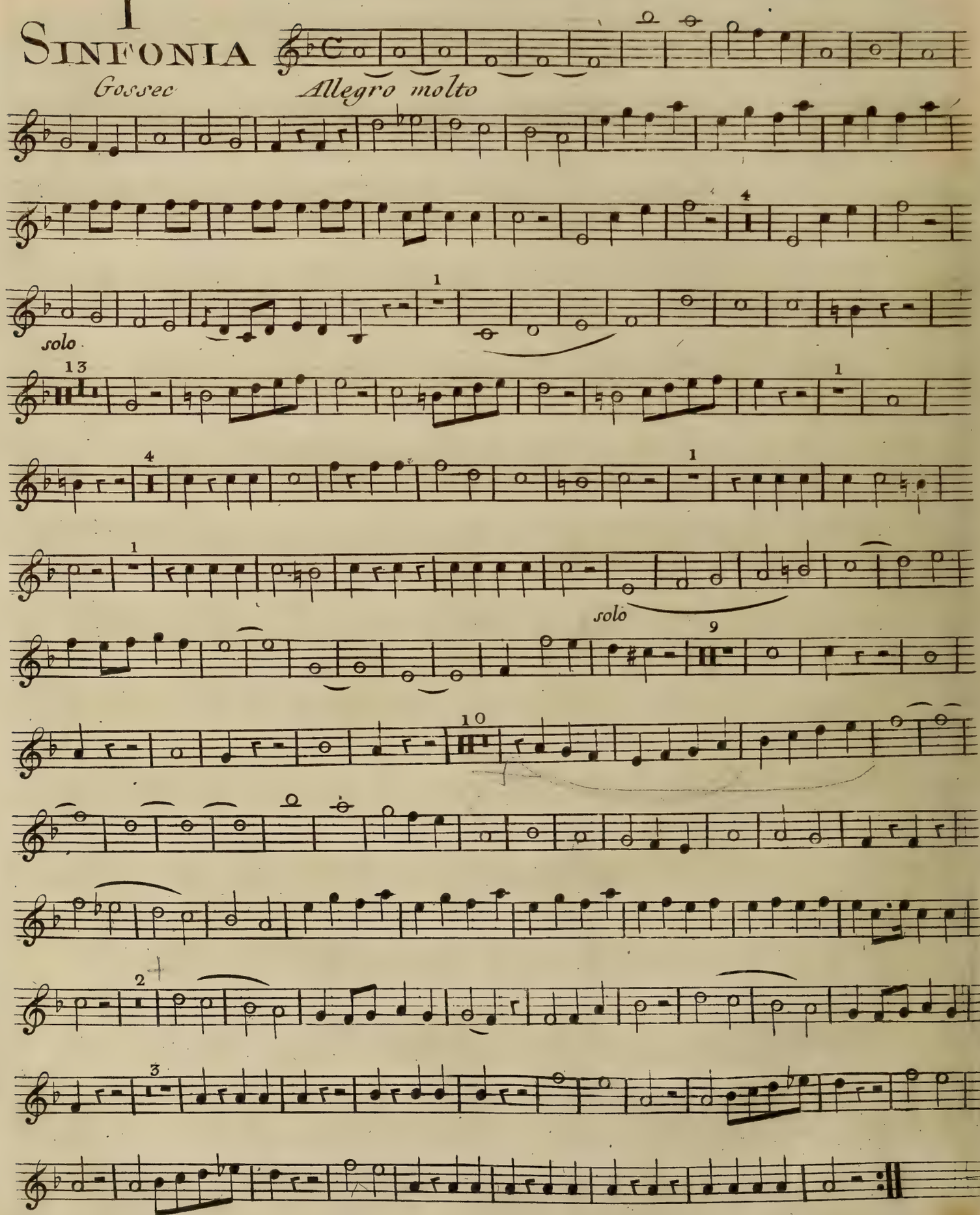


# Clarinetto Secondo

## I
## Sinfonia

*Gossec*

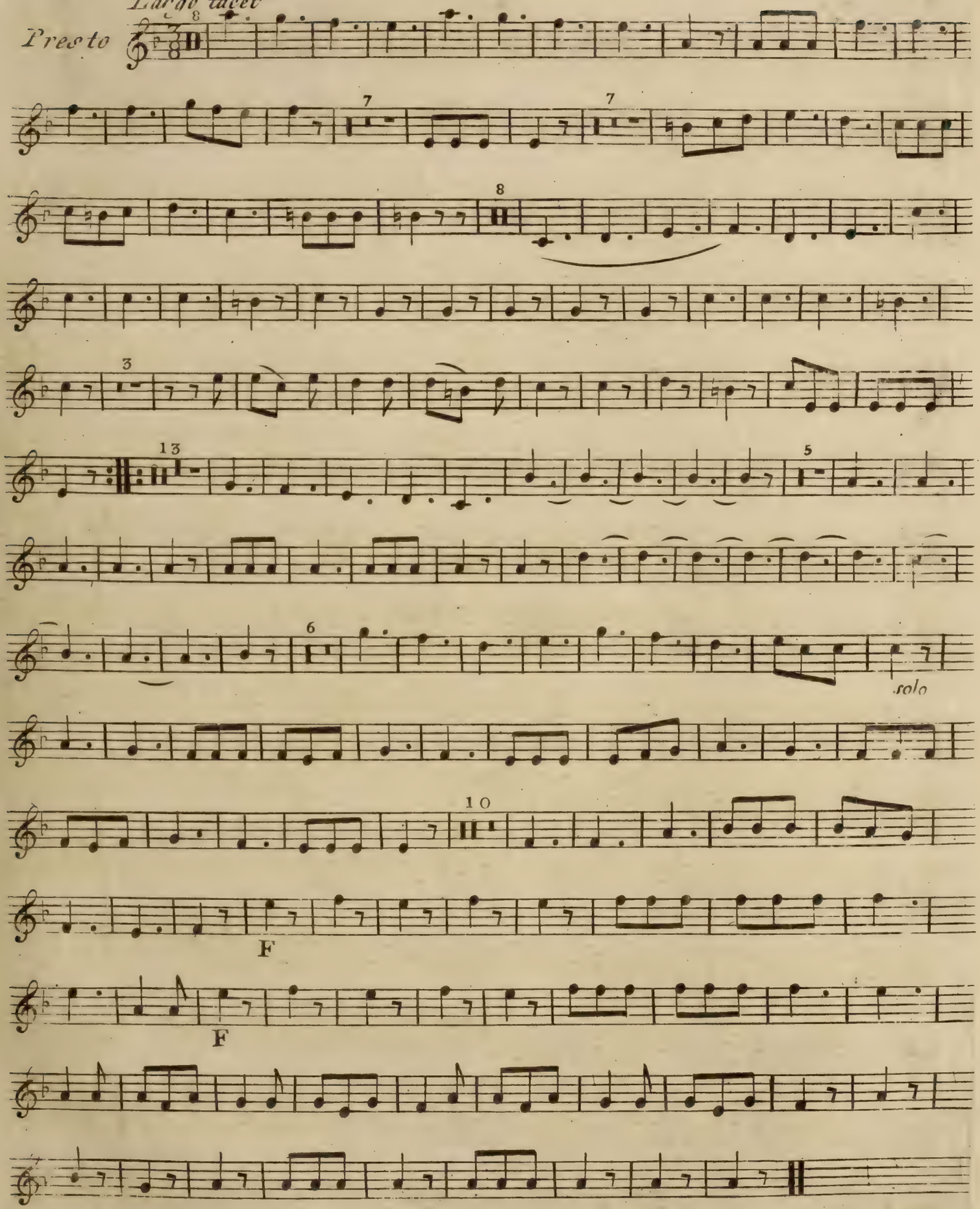
*Allegro molto*



# Clarinetto Secondo

Largo tacet

Presto



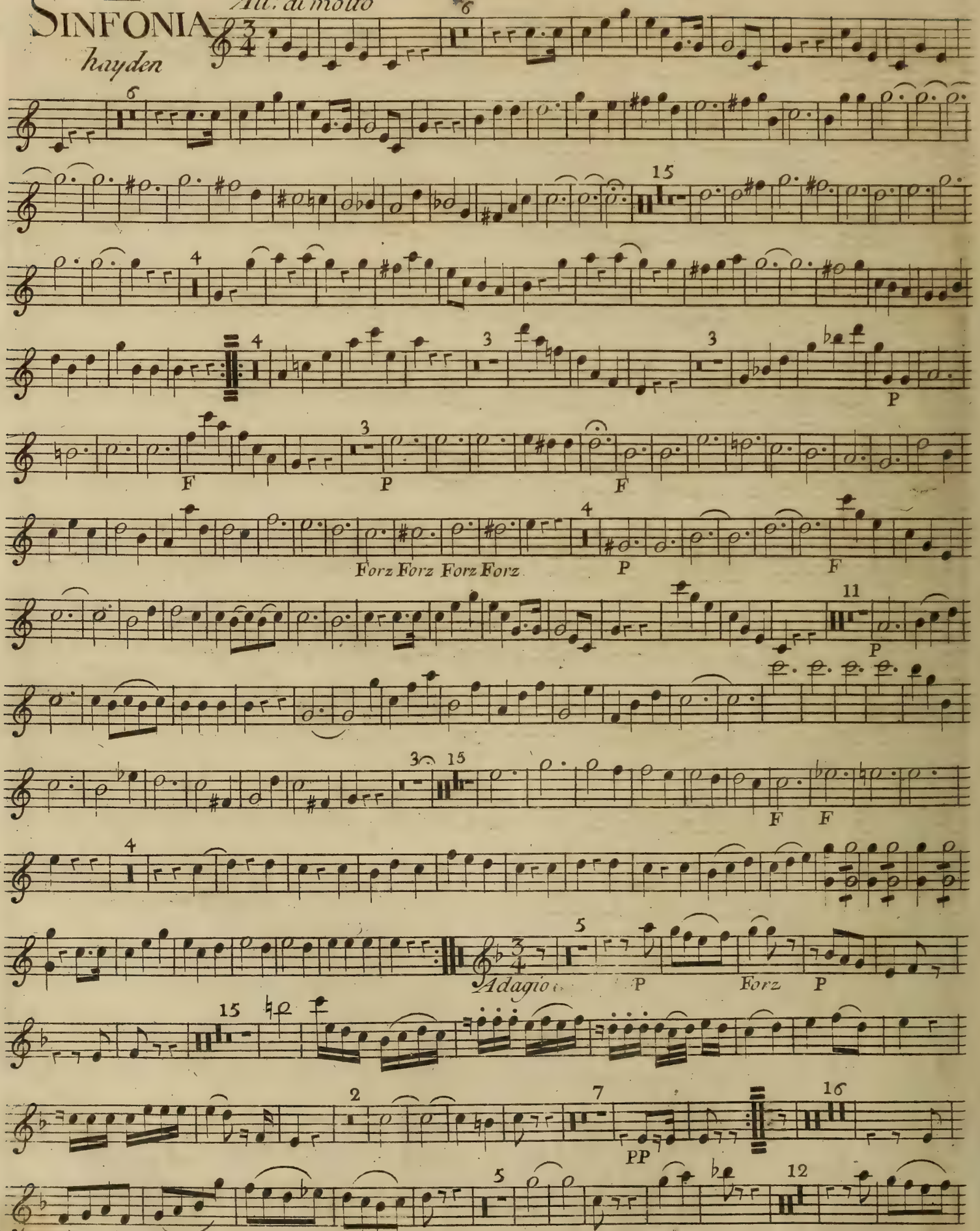
K.

# II SINFONIA

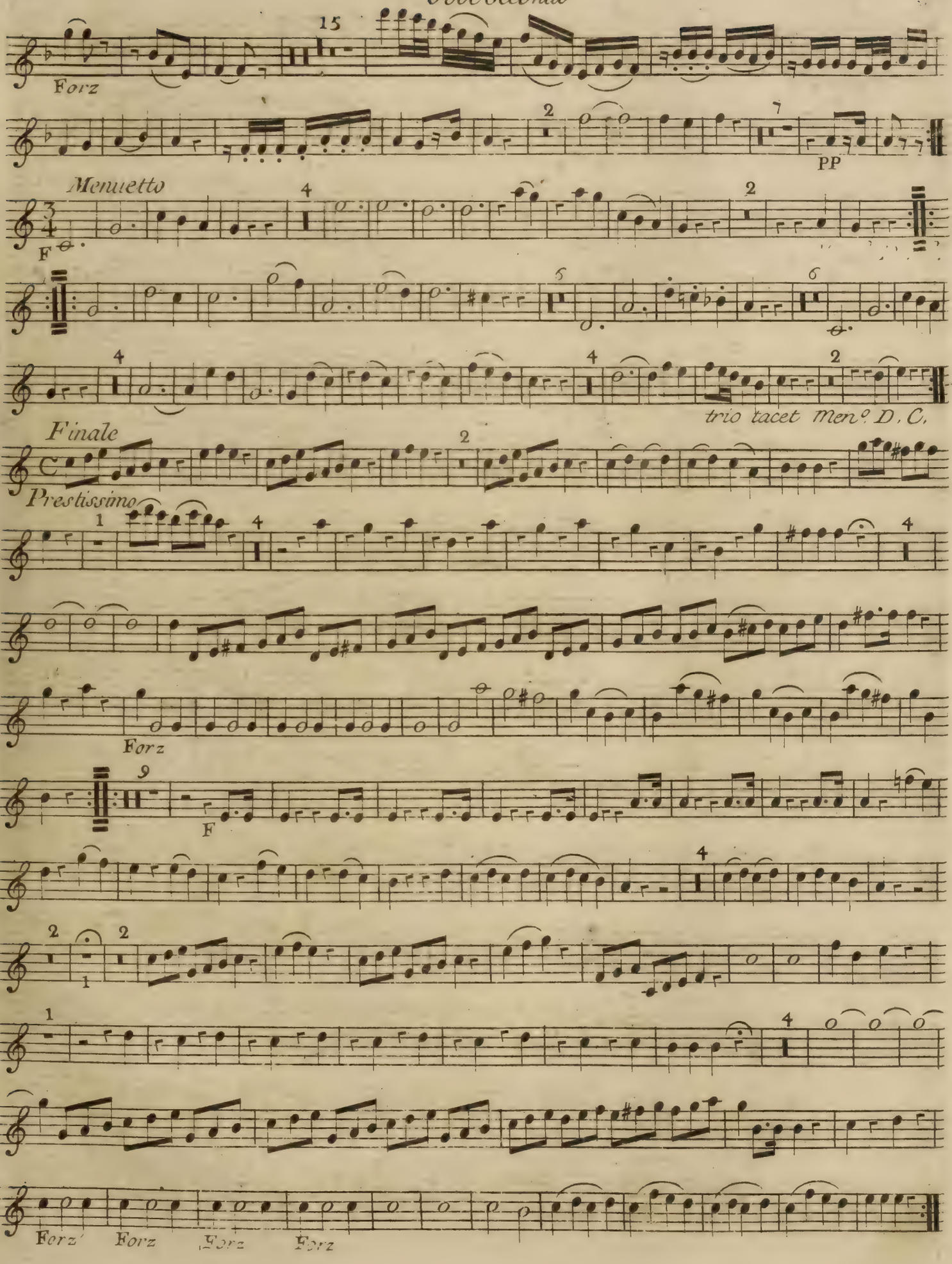
*hayden*

*Oboe Secondo*

*All.o di molto*

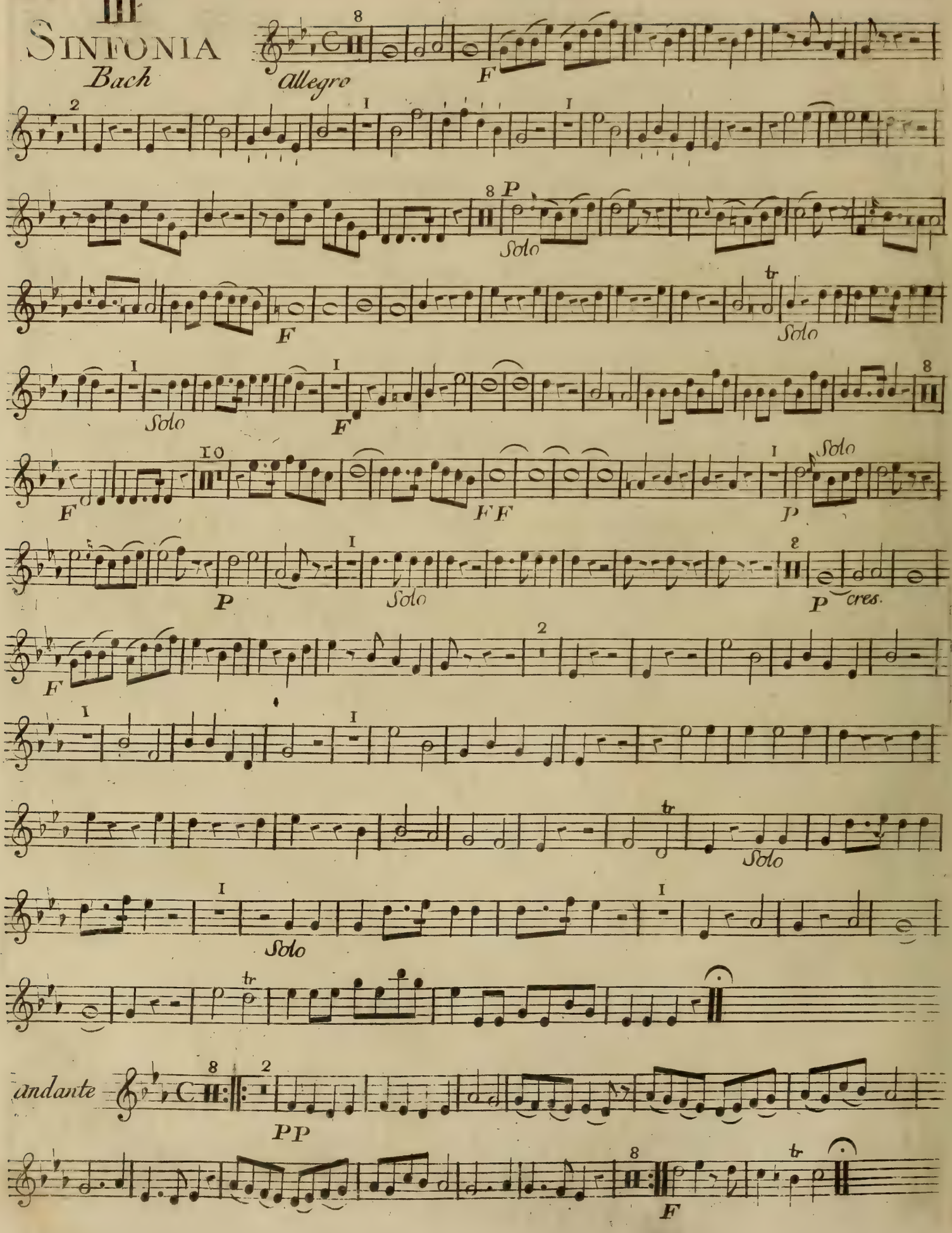


# Oboe Secondo



Oboe Secondo

# III
# Sinfonia
*Bach*



# Corno Primo

2.

## I
## Sinfonia

*Gossec*

*Allegro maestoso*

*Toni f.*

P *cres* *cres* F F

*Largo tacet*

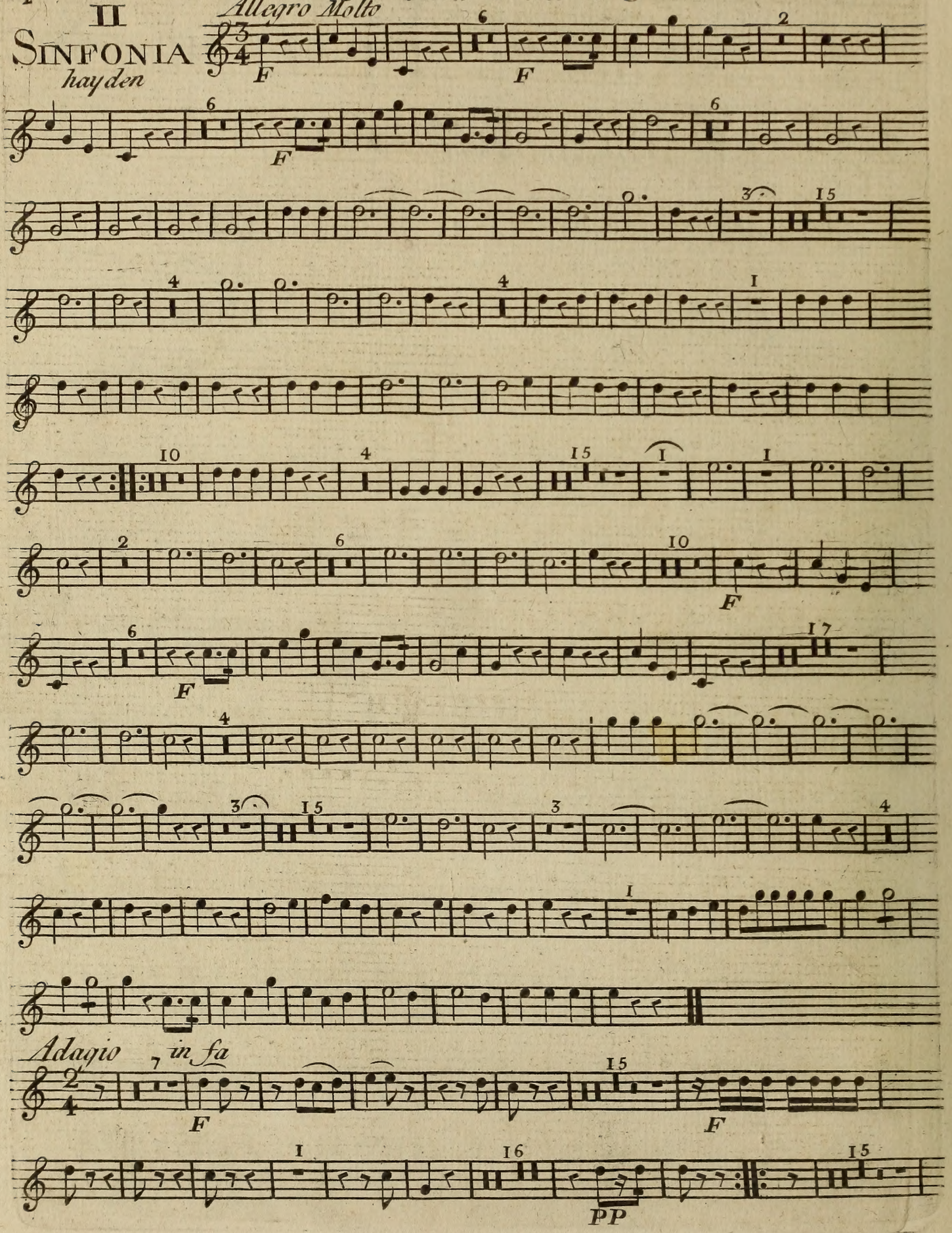
*Presto*

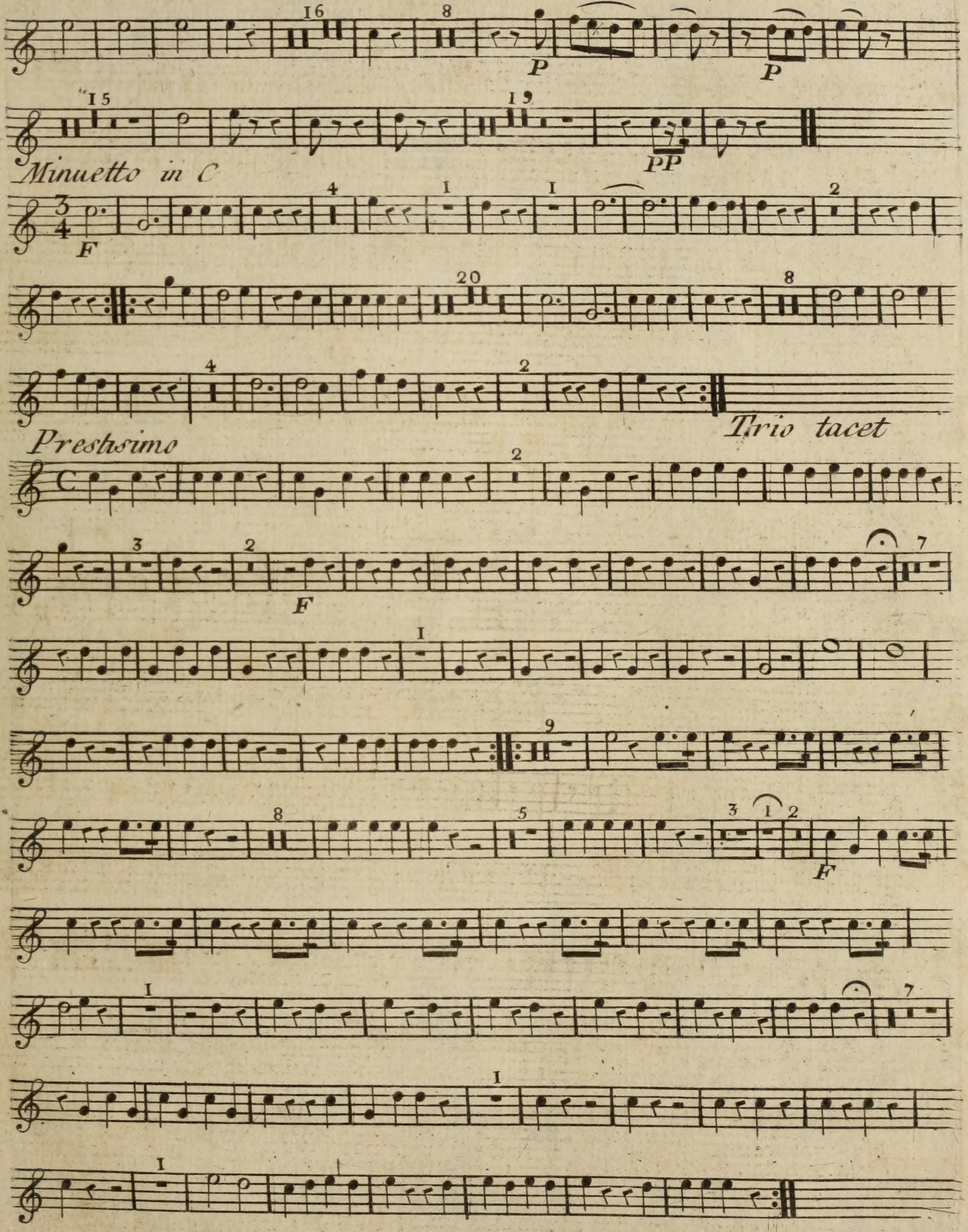
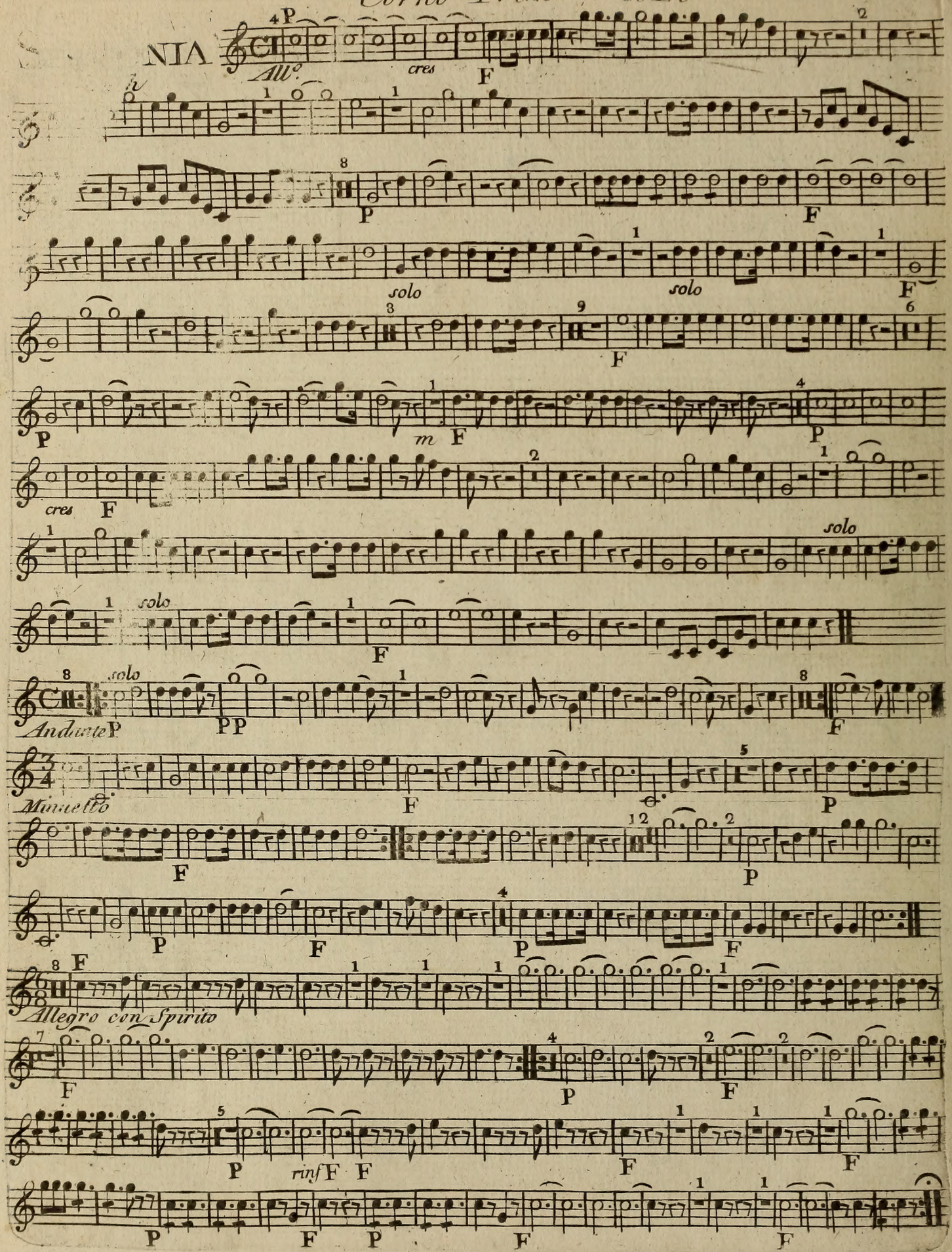
F

Corno Primo in C

# II SINFONIA

*hayden*




16
8
P
P
15
19
PP
Minuetto in C
3/4
F
4
1
1
2
20
8
4
2
Trio tacet
Prestissimo
C
2
3
2
F
7
1
9
8
5
3
1
2
F
1
7
1
1

# Corno Primo in Eb